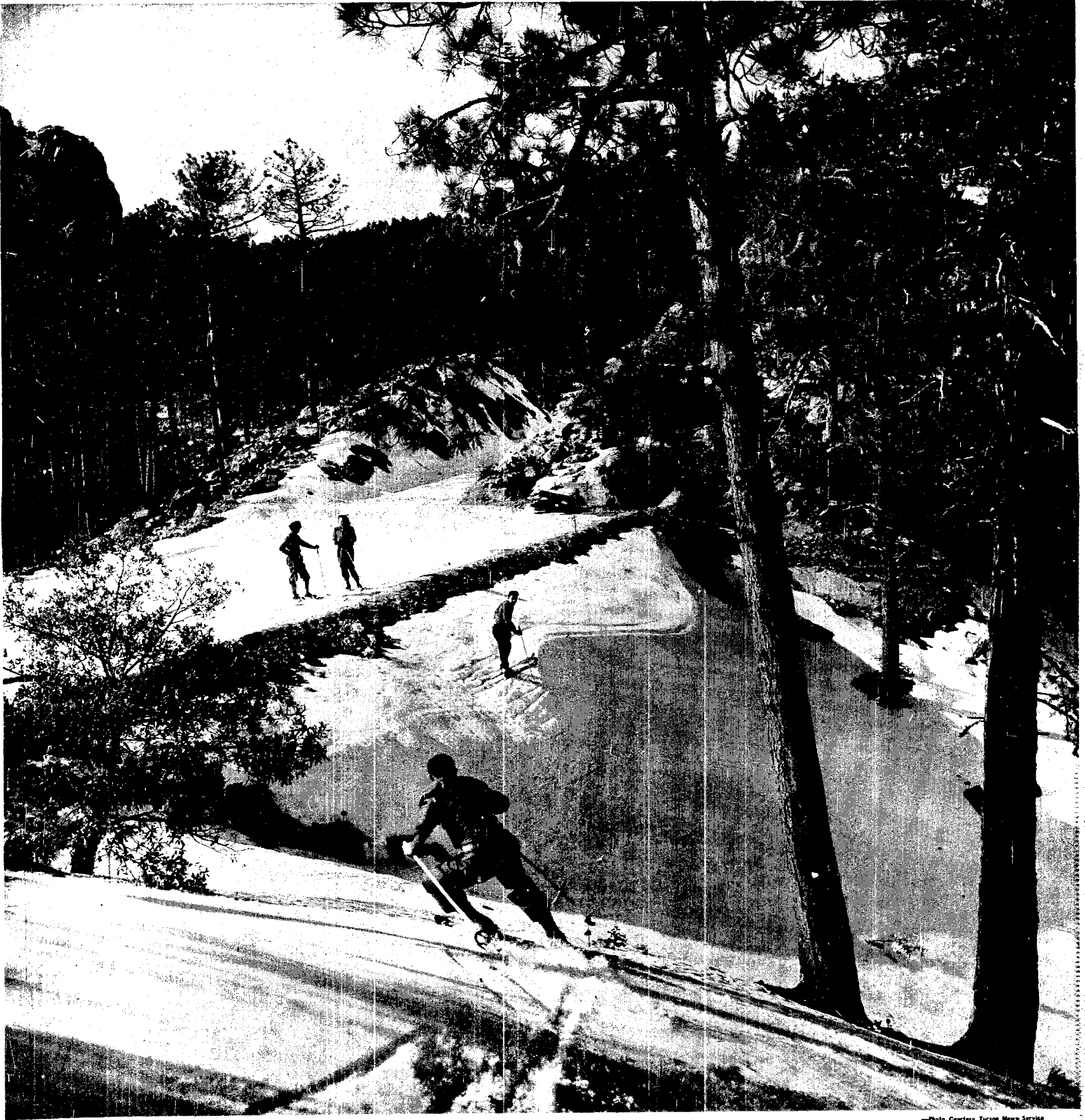


# MAGAZINE Section

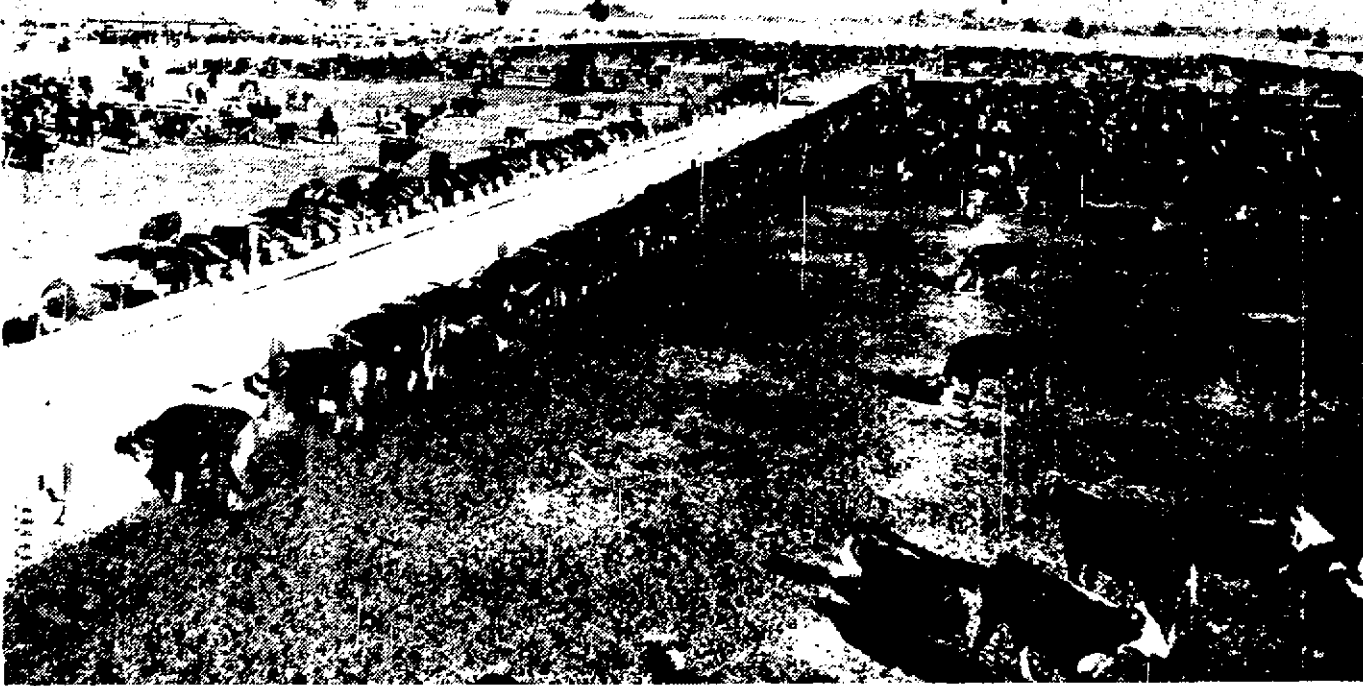


—Photo Courtesy Tucson News Service

## ARIZONA SNOW SCENE

Desert sands and Indians wrapped in blankets are associated more frequently than ski scenes with Arizona. However, here is proof of mountain snow and the place is not far from Tucson.

# Coachella T-Bone Factory



Here's beef on the hoof in the cattle industry's newest idea—a T-bone factory in Coachella Valley where beefs, shipped from many western states, fatten on special diets. The view shows long lines of cattle at feeding troughs, lazing in sun.

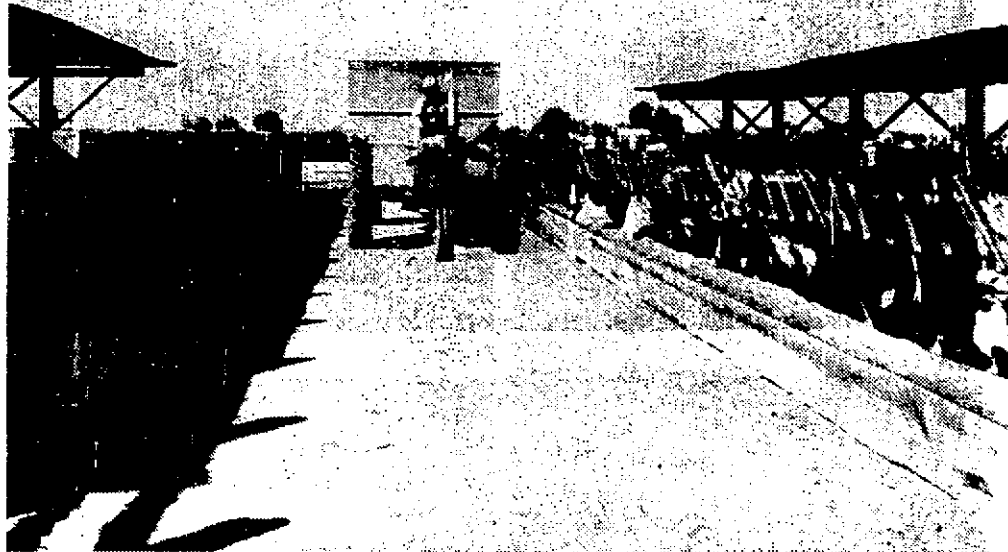
By Bill Conway

COWBOYS ride a desert range. . . . Fat cattle grow fatter. . . .

A T-bone steak factory operates in Southern California's Coachella Valley.

This modern phase of the beef-producing industry is a close-to-market "staging area" where grass-fed cattle are imported from many western states to pick up valuable pounds of extra meat before heading toward Southland packing plants. Special rations, scientifically determined to contain all the elements found beneficial in adding weight quickly, are fed to these steaks-on-the-hoof. The scene is the Coachella Valley Feeding Yard, located about one mile south of Coachella. It is operated by Bill and Ed James who head a company owning several thousand acres of desert land now in process of being cleared and developed.

Cattle are fed twice daily, once shortly after sunrise and again in mid-afternoon. The feed is spewed into concrete feeding troughs through a spout from a tractor-hauled



When it's feeding time at the Coachella yard, a tractor pulls a hopper along a passageway and feed pours from a spout into troughs for ever-hungry cattle.

feed-hopper and the operation is completed quickly.

Adjoining the sprawling feed yard is a tract of several hundred acres of pasture land where stockers gain weight on lush grass, awaiting transfer to the feeding pens.

Approximately 75 tons of prepared food are consumed by the steers each day. A stockpile of 2500 tons of baled hay is maintained at all times. Approximately 7000 head of cattle are accommodated at the yard.

THE CHIEF advantage of custom feeding, according to Bill James, resident manager and co-owner, is that cattle lose little if any weight on the short rail shipment to Southland packing plants.

Tom Hunt, feed yard boss, a practical cattleman all his life, believes this year-old experiment in Coachella Valley is destined to expand greatly. Hunt cites the advantage of having winter pasture land near the feed lots, proximity of markets and mild winter weather to support his prediction that the valley will soon become known as a major cattle feeding center.

Four full-time cowboys are employed at the yard and they are kept busy cutting out steers for transfer to the different pens and keeping wary eyes on the lighter cattle on the grazing land. The Coachella Valley cow punchers definitely are not of the Hollywood variety. Their mounts are sturdy cutting and roping horses, their saddles and gear carry no non-functional ornaments and (believe it or not!) they don't wear six-shooters.



—Photos by the Author

Ernest Arnaz is one of four cowboys kept busy cutting out steers for transfer operations, guarding pasture.

W. R. Wright, office manager and comptroller, said the yard employs, in addition to the riders and office help, two feed wagon drivers and seven men in the mill where the feed is blended and ground.

The mill is capable of turning out about 20 tons of mixed hay, sugar beet pulp, molasses and cotton seed meal each hour.

MOST of the cattle are received at the yard weighing about 750 pounds. They are shipped when they weigh 1000 to 1200 pounds, usually four months after they are received.

The sight of the thousands of sleek Herefords lined up at the feed troughs and scattered across the grazing land

attracts many tourists who drive through the valley on Hwy. 11. Travelers from the midwest who are accustomed to seeing 50 to 100 feeders in a neighbor's lot are amazed to see this mighty herd fattening on land which, a year ago, was wasteland in the heart of a somber desert more than 100 feet below the level of the sea.

If you care for statistics you may amuse yourself by computing the value of 7000 head of beef steers at \$36 per hundred pounds.

And, if you are still interested in such things, you might go on and estimate the price the consumer will pay for common and choice cuts of this beef. Prices being what they are, the total may amaze you.

By Nell Murbarger

## Famed Silver Camp

ONCE a lively silver mining camp of 3500 population, Calico now lies in the shimmering heat of the sun-blistered desert hills northeast of Barstow, a ghost town that, until recently, seemed doomed to crumble away to dust.

The old town had been slipping rapidly of late, like some of the dreamers who came there in Calico's heyday only to hit the skids to "Boot Hill" when their dreams failed to come true. Buildings were deteriorating badly from weather, lack of repairs and deliberate vandalism. Latest indignity to be suffered occurred early this year when one of the graves in the cemetery was opened, its coffin was broken into and bones of the pioneer who lay there were strewn over the ground. Assumption was that vandals sought jewelry which might have been buried with the corpse.

Calico was founded in 1881, following the discovery of silver, and reached its peak population five years later.

Long and narrow and contoured to fit the landscape, the town's main street was flanked by 25 saloons and gambling houses which operated "around the clock." A narrow-gauge railway and six-horse-stage line provided world access. There was a fire department and brass band, a newspaper—The Calico Print—several hotels and restaurants, numerous stores and shops, a city hall and schoolhouse. At one edge of town flourished a lusty Oriental quarter; there was a track for horse racing, and in any number of back yards were pegs of long-spurred fowls which were used in Sunday cockfights in a roped-off section of the main street.

There was no lack of money in the fledgling camp. Traveling via Wells Fargo Express, a steady stream of silver bullion flowed from Calico to the San Francisco mint; and back into the denim pockets of Calico,

poured an equally steady stream of government drafts.

WHILE the usual gunplay and death common to western boom camps was experienced by the town, the first tragedy of public significance occurred in 1887 when fire broke out in the Globe restaurant. Driven by a fierce desert wind, flames leaped from one building to the next. In less than an hour, the major portion of the main street lay in smoldering ruin.

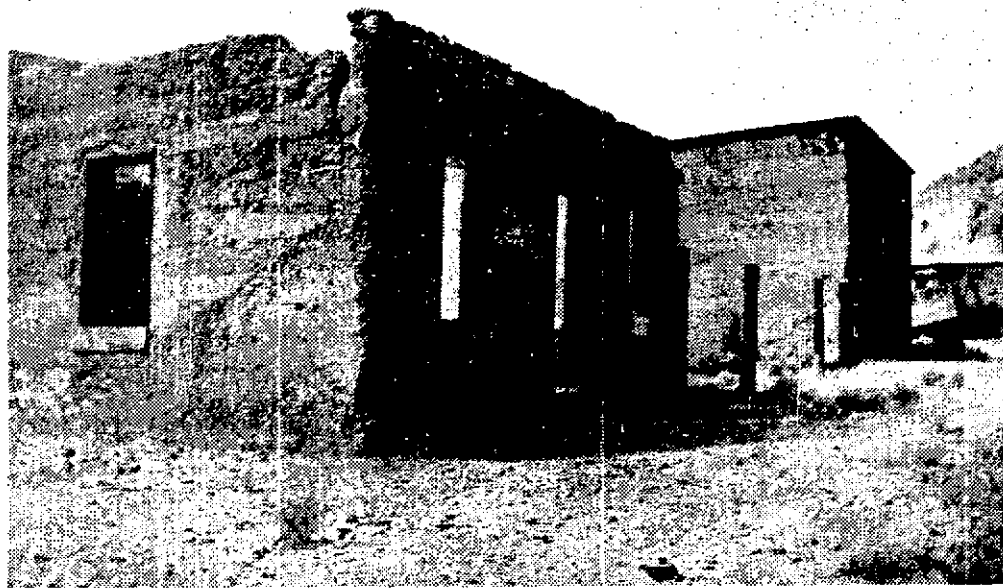
Even before the embers had cooled, citizens had called a mass meeting to draft plans for rebuilding the camp. To prevent another such experience as they had just witnessed, they decreed that in the reconstruction, each third building along the street must be of fireproof material.

When the red adobe clay underlying the townsite was found suited to building purposes, basements were excavated and the removed earth mixed with water. Into this puddled material was dumped the smaller residue of the fire—bottles melted into lumpy masses, charcoal, burned nails, and lengths of heat-twisted iron. The whole was then poured into wooden wall frames and permitted to harden.

While it resulted in a strange-looking town, the unique material proved durable and long-lasting, even beneath the battering of the Mojave's wind and weather.

FOR 10 years, Calico's mad hurly-burly continued. As it became necessary to drive steadily deeper for paying ore, profits dropped alarmingly, but not until Cleveland's administration—when the demonetizing of silver sent Calico's life-blood plunging from \$1.30 an ounce to a beggarly 57 cents—was the camp's death knell sounded.

The mines ceased operation. The last stamp in the mills fell in 1896. Business houses closed. Household goods were auc-



—Photos by the Author

Calico, once roaring camp, is a ghost town today. After disastrous fire, town was rebuilt, every third building fireproofed with clay walls. These remain.



Dr. Rhea's store was built in 1887 of debris of a major fire and clay. Later, Mr. and Mrs. Larry Coke, Calico's only residents for many years, lived here.

tioned for a fraction of their value, and Calico's population evaporated like mist. In a few weeks time only a dozen persons occupied the camp that had produced in the neighborhood of \$86,000,000.

Calico's song had been sung. During the years that followed, the big mills were sold for scrap iron; the wooden

buildings were moved to Daggett and Yermo. The mine tunnels, the waste dumps, the old cemetery and the red adobes, were abandoned to the caprice of the winds and the play of ghosts.

FOR MORE than half a century the dust has been deepening on Calico's main

street, where frontier guns once barked, and ponderous freight wagons groaned beneath their loads. The crumbling walls of one-time saloons and pleasure places have been silent of song and ribald laughter for nearly two generations, but the old ghost town still holds an uncanny fascination for the thousands of persons who visit it yearly.

Efforts to have Calico declared a national monument have been unsuccessful but recent purchase of the town by Walter Knott of Buena Park berry fame raises the hopes of devotees of Californiana that the place will be put in repair and will be preserved as one of the state's notable landmarks.



itching, shedding, hot-spots often due to lack of essential fat (linoleic) in diet. REX OIL is 60% linoleic fat. Few drops on food helps stop misery—gives your dog the most beautiful coat you ever saw. Ask any kennel owner, insist on REX. 2 oz. supply \$1 at pet stores. REX OIL, Monticello, Ill.

## Pet PARADE

By Eleanor Avery Price

A MYNAH BIRD makes a splendid, long-lived pet providing you can give him plenty of affection as well as proper food and a temperature around 75 degrees.

Although expensive because he does not breed in captivity, the mynah becomes a wonderful friend to adults or children—cheerful, lively, entertaining, and eventually a conversationalist. He learns by trailing and by sounds he hears. He can imitate the noises in his environment as well as his owner's voice.

His meals should be quite soft. Best foods are fruit, such as apples, bananas and oranges, soft vegetables, boiled egg yolk, mockingbird meal, cooked rice and soft cereal.

Never should his tongue be split. This does not make him talk better. He should not be let outdoors. Flying around the room is permissible after he learns to sit on your finger without flying away.

The mynah loves to shower-bath. He can be trained to take a shower sitting on his owner's head. His main fear is of reptiles and animals or something that resembles them such as vacuum cleaners or cameras.

This bird is shiny black with two small white patches on his wings. His beak is orange. Most mynahs are Indian hill mynahs, but fine ones also come from Malaya. Many have been exported to Hawaii.

The world's most famous mynah was Raffles, owned by Mr. and Mrs. Carveth Wells. Raffles' owners valued him at more than \$10,000. His successor is Raffles II.

The mynah pictured here is Walt, owned by Mrs. Betty Bryant on Heather Rd.



—Photo by Gladys Disting

Mynah bird pictured here is Walt, the beloved pet belonging to Mrs. Betty Bryant, 4155 Heather Rd.

## IN THIS SECTION

Sunday, January 20, 1952

Vol. 4, No. 52

SKI fans of Tucson can find their fun on the wintry slopes of Mr. Lemmon, 90 minutes by auto from the city.



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FRED TAYLOR KRAFT  
Magazine Editor

Pacific Sunday Magazine

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# 'Gold on the American River!'

On Jan. 24, 1848, James W. Marshall discovered gold in the tailrace of Sutter's Mill and the resulting gold rush electrified the world. The location was 45 miles northeast of Sutter's Fort on the south fork of the American River and here Coloma, forerunner of all the mining towns of California, was founded in the same year. Today, Coloma is quiet, almost deserted town.



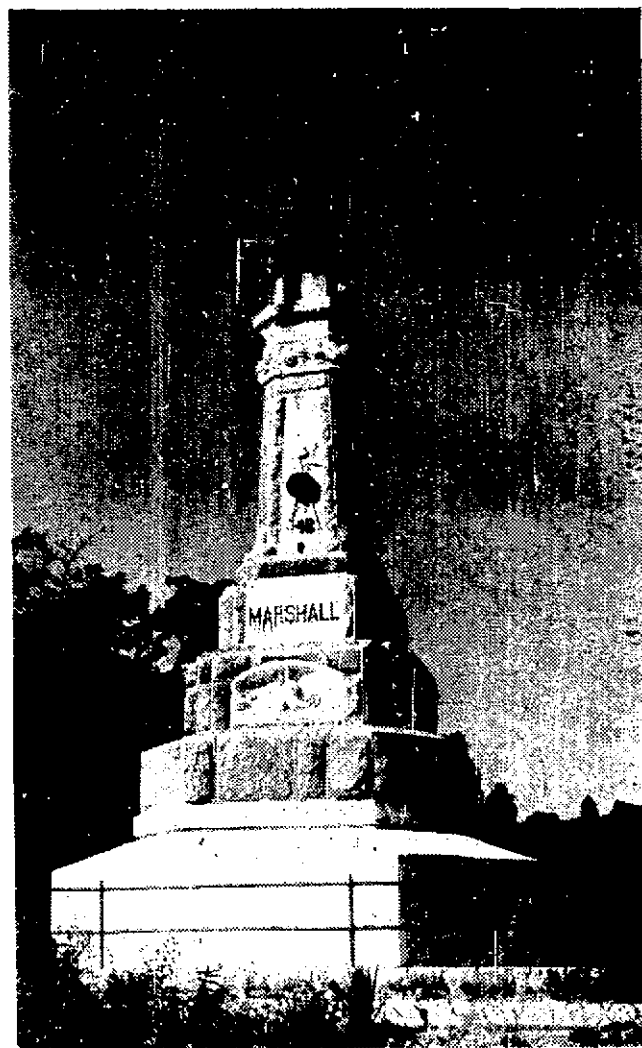
—Photo Courtesy El Dorado County Chamber of Commerce

Sharp-eyed James Marshall (above) spotted gold, set California afire with gold-lust.



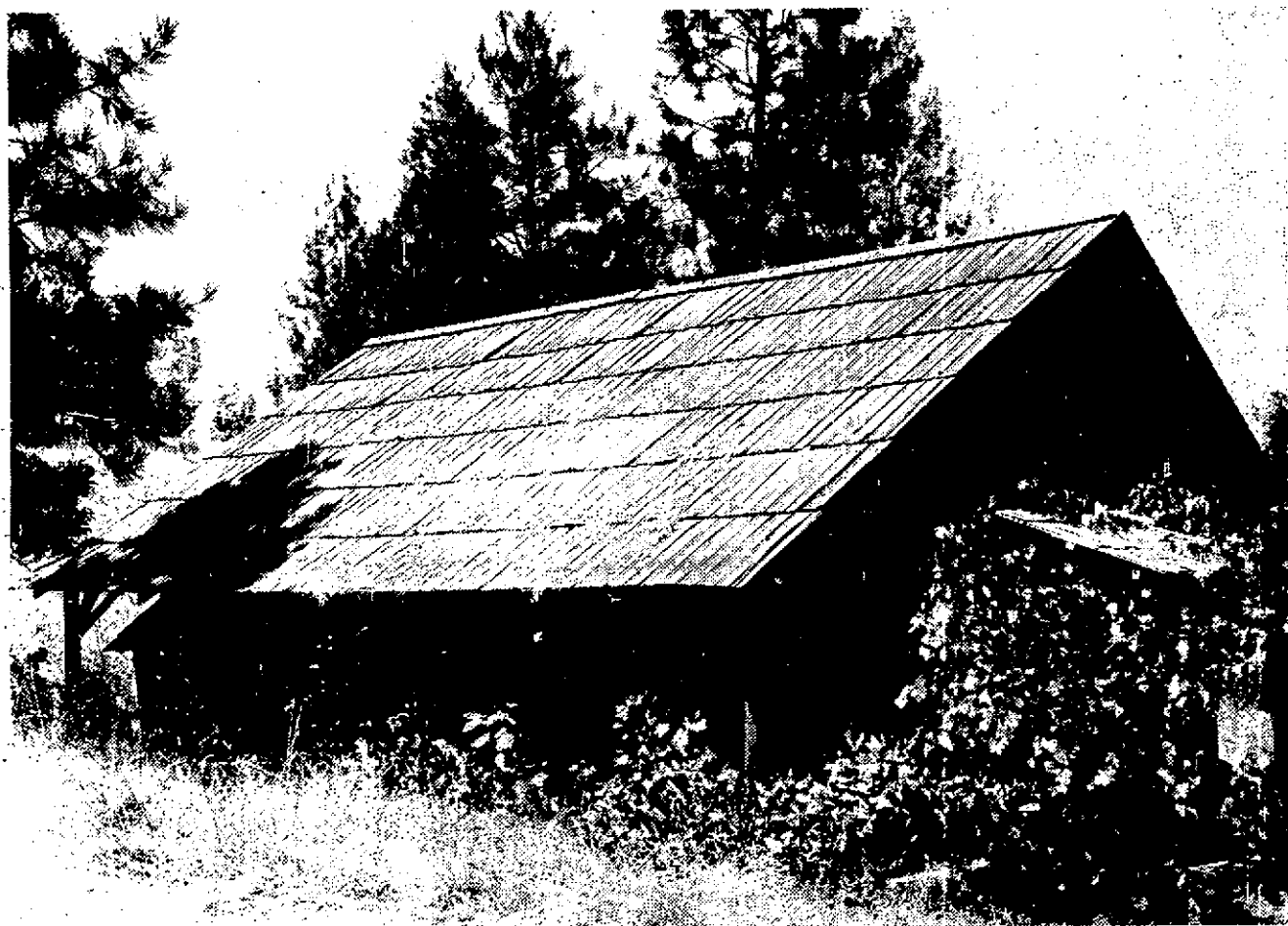
—Photo Courtesy El Dorado County Chamber of Commerce

Buried in the rocks and sands of the south fork of the American River, gold lay for centuries in the country pictured above. This is the site of Sutter's Mill, where gold was discovered.



—Photo Courtesy El Dorado County Chamber of Commerce

Marshall is commemorated by this monument at Coloma. He is buried beneath marker.



—Photo Courtesy El Dorado County Chamber of Commerce

This cabin in Coloma was built and occupied by James Marshall for many years after the discovery of gold. It is located on grounds that have been set aside as Marshall State Park.



—Title Insurance & Trust Co. Photo

Coloma today, quiet and peaceful, a far cry from the roaring camp of the gold-rush period. In back of the buildings on the left is American River on which Sutter's Mill was built.



—Photo Courtesy El Dorado County Chamber of Commerce

Relic of a fabulous period in history—the Days of '49—is the old Chinese Bank (above) in Coloma. Fortunes in "dust" were commonplace for a time in the boisterous youth of the town.



—Photo Courtesy Sacramento Chamber of Commerce

Discovery of gold in California came about through the enterprise of John A. Sutter, a Swiss of German parentage, who set up the first white settlement in the great central valley of California. Sutter sent Marshall from "New Helvetia," later Sacramento, to find a suitable site for a sawmill. This was the action that was to revolutionize the west with the finding of precious yellow metal in the workings of the mill. In establishing himself in California, Sutter built the fort which bears his name and is now a museum of gold rush days and of the west. Before it was restored to usefulness, the fort fell into a sad state of disrepair and the central building (above) is the only original structure that was restored.



—Photo Courtesy Sacramento Chamber of Commerce

Pioneer and major figure in development of California was John Augustus Sutter (above).



# Trek Through Literature

THE CONFIDENT YEARS: 1885-1915. Van Wyck Brooks. \$27.50. New York: E. P. Dutton and Co. 64.

By J. R. Phelan

A DISTINGUISHED journey through American literature comes to an end in this fifth volume of Van Wyck Brooks' examination of our native writers since 1800. The author of "The World of Wash-

ington Irving," "The Flowering of New England," "The Times of Melville and Whitman," and "New England—Indian Summer" here moves into the yeasty years when literature exploded out of the paneled writing rooms of Boston and became truly national.

Here are the latter giants whose effect on modern writing

## Haycox Spins His Finest in 'The Earthbreakers'

THE EARTHBREAKERS, by Ernest Haycox. 405 pp. Boston: Little, Brown and Co. \$3.50.

By Fred Taylor Kraft

THE EARTHBREAKERS are a colony of a score or so of families who endured the dangers of an overland trek in covered wagons to the Oregon Territory in the 1840s. This novel concerns itself with the last stages of their trip and the first action-packed year in their Bear Creek Settlement, inland from Oregon City.

Few writers of the western scene put more into their work than did Mr. Haycox. Fast-moving tales of the old west by unskilled craftsmen pack many a library shelf but the yarns that have all the Haycox ingredients—razor-edged violence and suspense, characterization, mood, and intimate knowledge of locale, plus finished workmanship—are scarce as cow trails in the Southland. Completed only a short time before the author's death a few months ago, "The Earthbreakers" has everything that Mr. Haycox wove into a story. It is probably Mr. Haycox's finest; certainly it has people, situations and conflict that will be difficult to forget.

## Fiction Shelf

CLARA, by Louisa Coleman. 286 pp. New York: E. P. Dutton. \$3.

THE EYES for this mature and completely satisfying novel are those of Lillian, but the title character is a Negro woman who sets the pace for Lillian's life, for the life of the rich Lillian marries, and for the child born of Carl Sayer's frustration.

The modes and manners of the Alabama town are carried from 1915 to the present, when Lillian turns at last for strength and comfort to the woman who has been in her eyes the source of all shame and distress. The novel carries a deepening significance as it weaves love and lust, shame and pride into human qualities of living people. And injustices are made more pointed by the lack of sentiment in their telling. The growth of a bewildered woman to maturity and understanding is shown with rare skill and sensitivity.—G. L.

UPON THEIR SHOULDERS, by Shelley Grace Nishimura. 262 pp. New York: Exposition Press. \$3.

TARO SUMIDA, with his young wife, Haruko, could see no future farming under feudal conditions in his native Japan but, lured to Hawaii by labor recruiting handbills, Tarō discovers that "all is not gold

## Guide Lists 67 Tribes

GUIDE TO THE INDIAN TRIBES OF OKLAHOMA, by Muriel R. Wright. 260 pp. Norman: University of Oklahoma Press. \$2.

FROM virtually every known source, including Indian laws and treaties, Miss Wright meticulously assembled a veritable mountain of material for this guide to 67 tribes, many of which were located in Oklahoma during the last 80 years of the 19th Century. Tribes are listed alphabetically and discussed about each is the name, present location, numbers, history, government and organization, contemporary life and culture, ceremonies and public dances, and suggested readings. Scores of photographs, many of which are doubtless very rare, add to the value and interest of the book. An invaluable contribution to Americana by the granddaughter of a Choctaw chief who distinguished herself in college and who was named in her state as the "1951 Woman of the Year."—F. T. K.

## Guy Bogart Writes Book About Cats

Guy Bogart of Beaumont, national president of National Cat Week and veteran newspaper and public relations figure, is the author of "Purrgraphs and Furbaby Verses" (Wagon Star Press, Los Angeles), an attractive little booklet of paragraphs and verse extolling cats. Mr. Bogart likes cats and he expresses himself well. There is a foreword by Dion O'Donnell and illustrations are by Lynn Hamilton. The book is dedicated to Hal Nichols of Long Beach.

is immediate and still at work—Bierce, Twain, London, Dreiser, Steffens, Wharton, Mencken, O'Neill, Sinclair Lewis, Pound, T. S. Eliot and scores more. Moving among them familiarly and with confidence, Mr. Brooks sketches in the influences that shaped them, records their impact upon each other, and clothes them with anecdotes that bring them alive to the page.

He has little taste for the literary criticism that attempts to weigh each writer on an absolute scale calibrated in dusty ounces. Rather he relates the movement and color of a jostling procession and tries to decide, in the broadest terms, where it is going. A strong Jeffersonian, he sees it headed, with many a twist and reversal, to that old democratic "vision of a good life and world that had sprung from the enlightenment and the age of revolutions."

Thus he deals with more sympathy with the Dreisers and Randolph Bourne than with the Paul Elmer Mores and the T. S. Eliots, who would shunt the pageant of American literature into a landscaped park. And he leaves the conviction that if the goal is no more than the journey itself, it is to be preferred, so long as the journeyers remain unconquerably buoyant, to a placid haven.

## Mrs. Wright Will Speak

MRS. ALICE C. WRIGHT, teacher in article writing in the adult division of the Long Beach school system, will speak Thursday afternoon at the Long Beach Writers Club, 728 Elm Ave. Her subject will be "Writing the Travel Article," using as an illustration her own trip through Turkey.

In addition, Mrs. Wright will have some first-hand reports from New York publishers.

At 10 a. m., Lulu B. Laurendeau, poetry director, will present best poems of the year as chosen by the authors. Jesse Bradford Bond, director of prose, will follow the reading of short stories for criticism. The retiring board will be honored at a luncheon preceding the installation of new officers.

## Critics' Disc Choices Here

MOST of the "Critics' Choice of 1951" record selections are found in the Long Beach Public Library collection. Those added last week were "Landowska Plays for Paderewski" (favorites of Polish music on harpsichord); Mozart, "Trio in E Flat Major" with Beethoven, "Trio in B Flat Major" (Kell, Fuchs, etc.); "Richard Tauber Sings" (from Schumann, Schubert, etc.); Schonberg, "Verklarte Nacht" (the Hollywood String Quartet); Strauss, "Don Juan" with "Till Eulenspiegels Lustige Streiche" (Vienna Philharmonic Orchestra).

Last year's favorites kept the lead on the library's hit-parade of records. The top reserves are for Elliot, "Cocktail Party"; "Benny Goodman's Jazz Concert at Carnegie Hall"; Puccini, "La Boheme"; Miller, "Death of a Salesman" (music from movie); Hanson, "Concerto in G Major."

Now the committee has selected two designs which will be transformed into postage stamps sometime in 1952. One design will appear on a 20-cent stamp. It will represent the wealth of forestry products

## The Crime Front

THE BLACK GARDENIA, by Elliott Paul. 306 pp. New York: Random House. \$2.50.

HOMER EVANS and his roughneck assistant, Fink Maguire, find themselves involved in a madcap affair of beauties, beasts and barbarism. That it all happened in Beverly Hills makes it pretty close to being a sidebar story to the recent shooting of you-know-who. But in this it's poison from a vindictive Javanese plant that lays three victims low and cold. By the time everybody has passed before the reader he is thoroughly confused by assorted motives, but he'll have great fun as he dodges about movie studios, night spots and boudoirs where the motion picture business finds relaxation.—G. L.

THE LAST RESORT, by Van Siller. 235 pp. Philadelphia: J. B. Lippincott Co. \$2.50.

DEVOTEES of murder and sophisticated life will like this fast-moving and frequently hilarious novel of murder, scandal and love in tropical Bermuda. David Ashbury, luminary of the cocktail set, can not imagine why anyone would want to kill him, but suddenly finds himself in a wild tangle of deceit, gossip, malice and violence. His friend, Tony Lodge, witty, hard-drinking millionaire, tries to protect him. Throw in beautiful women, tense situations and all-night parties and you have the background.—V. W.



Rev. Edward L. R. Elson presents a copy of his new book, "One Moment With God," to Chiefs of Chaplains (l. to r.) Rear Adm. Stanton W. Salisbury, USN; Maj. Gen. Charles I. Carpenter, U. S. Air Force; and Maj. Gen. Roy H. Parker, U. S. Army; Dr. Elson is minister of the National Presbyterian Church in Washington, D. C., and his book is a pocket manual of daily inspirational reading for men and women in the Armed Forces. It was published by Doubleday.

## Books, Writers

## Author Offers Readers Luminous, Healing Faith

By Joseph Joel Keith

DR. ROBERT A. RUSSELL, of the Epiphany Episcopal Church, The Shrine of the Healing Presence, Denver, issues a number of idealistic, helpful volumes from that office. His volume, "The Quickest Way to Everything Good," like the books of Dr. Norman Vincent Peale and the Southland writer, Dr. Edgar F. Magnin, whose volumes are published by Prentice-Hall, takes us far from the negative thought, and he gives both reader and student a luminous and healing faith.

DR. RUSSELL, with the words of Christ as his constant theme, gives us such chapters as these: "Practice the Presence of God," "Depend Upon the Christ Within You for All Things at All Times," and "Be Positive to Your God."

THE RUSSELL VOLUMES, coming from The Shrine of the Healing Presence, are written with that simplicity and honesty that characterize the true believer and the thinker who has something to give readers who are in search of a faith lost or a faith they have never known.

DR. NORMAN VINCENT PEALE, incidentally, is the editor-in-chief of a splendid, new, idealist magazine, "Guidposts," which is a non-profit and non-sectarian publication, with fine articles from one of the great men of the day, Albert Schweitzer, and by such Southlanders as Irene Dunne. Most of the articles deal with the matter of faith in a divine power.

WRITERS ROUND TABLE, INC., is a Southland organization headed by Jaime Palmer, issues a quarterly newsletter. In the latest announcement, it states that 11,000 book titles were published last year, of which 2500 were reprints. "The Sea Around Us," by Rachel Carson, and "The Caine Mutiny," by Herman Wouck, were the two titles that won much attention, while "From Here to Eternity," by James Jones, sold the largest number of copies.

## Canadians Select Stamp Designs From Contest

IN NOVEMBER, 1950, the Canadian postal authorities announced a special stamp design contest. Artists were asked to submit designs on any one of five general subjects—secondary industries and products of Canada, well known wild flowers of Canada, the larger animals of Canada, portraits of Canadian Indians, Eskimos or native life, and outdoor scenes and activities.

Now the committee has selected two designs which will be transformed into postage stamps sometime in 1952.

One design will appear on a 20-cent stamp. It will represent the wealth of forestry products



that are manufactured from Canada's great timber resources. The main design shows a broad strip of wood which, at the extreme left, is cut to form a simple coniferous tree shape. At the extreme right is a curl of paper. In the center is the simplified form of a paper mill. The designer of this stamp is A. L. Pollock, a 33-year-old artist of Toronto, Ontario. The other design depicts the

## Early Days in Idaho

PIONEERING DAYS IN IDAHO COUNTY (Vol. 2), by Sister Mary Alfreda Elsensohn. 614 pp. Caldwell, Idaho: The Caxton Printers, Ltd. \$10.

SISTER MARY ALFREDA ELSENSOHN of the Order of St. Benedict, St. Gertrude's Convent, Cottonwood, Idaho, was born in Idaho and loves her home state. Out of this attachment has come her histories of Idaho, clear, lucid, well-documented. This volume will take its place proudly beside its predecessor on the shelves of many home and historical libraries.

With infinite patience, the Sister has explored first-hand source materials—letters, journals, yellowed newspaper clippings. She must have talked to scores of forest rangers, old hunters and trappers, and Indians who know and love her state as she knows and loves it.

She has traced ancient Indian routes, she tells of adventurous trips down the rivers, and through the wilds of Idaho, she tells the traditions of the state including the famous story of the "lost wild girl" of the Salmon River cavern. Her language is calm, with no flourishes. The volume is well illustrated with maps and photographs of Idaho's breathtakingly beautiful scenery.—V. W.

head of a Bighorn or Rocky Mountain sheep. This four-center was designed by Emanuel Hahn, prominent Toronto, Ontario, sculptor.

STAMP NOTES . . . Brazil has issued a new 120 cruzeiros brown stamp honoring Bible Day in that country. The design shows a pair of hands holding a Bible superimposed on a map showing Brazil's sector of South America. . . . Argentina has issued a 10-cent purple stamp to celebrate the granting of political rights of women.

## 'Scarlet Cockerel' Now Pocket Size

"Scarlet Cockerel," novel of the Civil War period written by Gerald Lagard of Long Beach, and first published by Morrow in 1948, appeared this week as a Permapook, in pocket-size format (35c). The first edition printing totaled 150,000 copies. The publisher is Garden City Books.

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# Man-Wife Team Greeted

By Vera Williams

THE LONG BEACH art colony is welcoming Frank and Vicki Bowers, who now are ensconced in a studio, with a lot of glass, at 64 62nd Pl., between the ocean and Alamitos Bay. They call their place the Bay Art Studio.

Although for a number of years they have been best known for their motion picture art work, this husband-and-wife team have roots deep in Long Beach. Bowers' father, William F. Bowers, as a 17-year-old lad caught Long Beach's famous whale, whose bones whiten in a shelter at Colorado St. and Nieto Ave. For many years the whale's skeleton was at the end of Pine Ave. pier (long since washed away in a high sea), and for more years it was at Lincoln Park. In Long Beach's early years, the artist's grandfather had a store at Second St. (now Broadway) and Locust Ave.

Educated at Stanford and the California School of Fine Arts, Bowers for 15 years was art director of Fox West Coast Theaters; he was production and sketch artist for "Gone With the Wind"; for seven years he was in the art department at Warner Brothers Studio; he was production assistant to Darryl Zanuck at 20th Century-Fox for three pictures; he was sketch designer and assistant for both Universal-International and 20th Century-Fox.

Bowers did the 2600-foot fresco at the Sister Kenny Foundation headquarters at El Monte. He did murals at the South Gate City Hall, Burbank City Hall, First Methodist Church at Huntington Park, Sunkist Building in Los Angeles. He did six murals for Temple Baptist Church in Long Beach. He has done murals for many of the smartest hotels and dining places in Southern California. As a matter of fact, the theory is advanced that he has done "more miles of murals" than any other artist alive.

Mrs. Bowers who began her career as a painter at the Los Angeles Scenic studio, working with James Montgomery Flagg among other persons, for 12 years was a costume designer at Paramount Studio, during which time she became production designer for Cecil B. de Mille. At RKO she designed clothes for Fred Astaire and Ginger Rogers productions, and designed clothes for Irene Dunne in "Roberta." Besides these, she designed costumes for George Arliss, Katharine Hepburn, Mae West, Carole Lombard, Marlene Dietrich and Jane Wyman.

Costumes she designed for Arliss in "Lord Hamilton" are in the London Museum. Her set of Central Park in the 1860s used in the Deanna Durbin picture, "Up in Central Park" is in the St. Louis Museum, and her sets and costumes for Rogers and Astaire in "Top Hat" are in the motion picture permanent exhibit in Southwest Museum.

## Long Beach Best Sellers

FICTION:  
1. THE CAINE MUTINY, by Wouck.  
2. THE CRUEL SEA, by Mossart.  
3. WE FISHED, by Motley.  
4. THE WANDERER, by Wain.  
5. MELVILLE GOODWIN, USA, by Marquand.  
NONFICTION:  
1. SHOW BIZ, by Green and Laurie.  
2. STRANGE LANDS AND FRIENDLY PEOPLE, by Douglas.  
3. THE GREATEST STORY EVER WRITTEN, by O'Brien.  
4. CLOSING THE RING, by Church.  
5. THE NEW YORKER ANNIVERSARY ALBUM, by Heyerdahl.

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Frank and Vicki Bowers (seated) and a friend, Marie Scott, look over some of the varied art work of the Bowers husband-and-wife team now living at 64 62nd Pl. Murals, frescos, motion picture sets and costumes are among the work.

## Spectrum Club Opens Exhibit at Art Center

FIFTY-THREE paintings by members of the Spectrum Club, all-men painting group, make up the club's show in Municipal Art Center, 2300 E. Ocean Blvd., considered by many visitors to be the organization's finest exhibit.

Exhibiting artists and their pictures:

Karl Albert, "Sierra Pass," "Desert Ranges"; Edson Bayer, "Interlude"; Harold Bragg, "Windswept" (etching); Erwin W. Bingham, "Blue Jug," "Mountain Mood"; Mark O. Bovee, "Fish Harbor"; L. E. Coburn, "In the Foothills"; William Dudley, "Twins," "Beached"; Darwin Duncan, "Golden Sycamore," "Hill Vista," "Trees Tell a Story"; D. P. Durham, "Evening Glow," "Old Faithful"; Theodore Ediss, "Santa Ana Range," "Smoke Tree"; F. W. Elfert, "Landscape"; Sam Hyde Harris, "La Quinta Morning," "Boat Landing," "Rising Mist," "Monterey Afternoon"; Barton Hopkins, "Back Country," "Still Life"; Richard V. Johnson, "Sketch Day," "Horse Corral," "Eucalyptus Grove"; R. C. Kendig, "Canyon Road"; William Kidwell, "Patriarch"; Paul Lauritz, "White Breaker" (silver medal, de Young Museum, 1949), "River Melody"; L. J. Lindberg, "Arizona Desert"; Leslie L. Littlefield, "Sunday Morning"; Edgar H. Lore, "Tree Shapes," "White Barn," "Who?"; Wilton McCoy, "Spring Flowers," "Smoke Trees," "Valley View"; Ivan McMichael, "Red Rock Canyon," "Windblown"; Don Miles, "Rosarita Coast"; Bob Perigan, "Crossover"; Henry L. Richter, "Spanish Lady," "Edge of the Desert"; Chester Smith, "Rocky Coast"; Arthur J. Stephens, "Hillside Cottage"; M. P. Tosso Jr., "Harbor Pals"; C. R. Waline, "Snowed In," "High and Mighty"; William J. Wilson, "Mission Alcalde," "Reflections," and William W. Wyper, "Concert Master."

Whether or not the average man is fully conscious of the importance of the artist, the artist must once again become conscious of the responsibility which he bears. Instead of speaking for an embittered and frustrated minority, he must once again speak in such a way that people in all walks of life will honor and respect him.

As a basis for his attempt to improve the condition of art in America, Hartford has set up a philanthropic organization called the Huntington Hartford Foundation, 2000 Rustic Canyon Rd., Pacific Palisades, offering creative artists of unusual ability an opportunity to work in pleasant surroundings undisturbed by financial or other anxieties.

Fellowships are open to United States citizens and foreign-born artists who are permanent residents and have applied for citizenship. Residents live and work in comfortable cottages and studios about the grounds. To qualify for a fellowship an applicant must have a definite work project, preferably beyond the research stage. Candidates may apply for terms from one to six months. Ultimately, Hartford hopes to have facilities for 30 painters, writers and composers.

THE 31ST EXHIBITION of the California Water Color Society, which recently opened in Santa Barbara, will be displayed in the contemporary art section of the Los Angeles County Museum through Feb. 20. It will be shown in the Long Beach Municipal Art Center during March, and then will be taken on tour. "Oaks and Moss" by David Cytron of Long Beach is among the prize winners.

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## Foundation for Artists

ARTISTS—and that means painters, writers and composers—have become so engrossed with the dark side of life that contemporary art is imperiled, believes Huntington Hartford, a Pacific Palisades patron of the arts.

Hartford has written a book, "Has God Been Insulted Here?" which sets forth his views. Says Hartford:

"Engrossed with evil and the destruction of life to the point of seeing nothing but evil, the artist has wandered off to some streamlined inferno in which he has burned in effigy the normal people of the earth. Nor have the people always objected, for it is often interesting to watch the devil at work, and a good bonfire is fun to see, even if it happens to be your own spirit that is going up in flames. . . .

"Whether or not the average man is fully conscious of the importance of the artist, the artist must once again become conscious of the responsibility which he bears. Instead of speaking for an embittered and frustrated minority, he must once again speak in such a way that people in all walks of life will honor and respect him."

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# Corn Meal Ravioli Squares

By Mildred K. Flanary

IF THE foods of any nationality could be elected for an "economy award," the Italian homemaker, with her collection of low cost menus, would certainly be a candidate. For instance, corn meal ravioli squares, a definite relative of Italian Ravioli, could be named as one of the best, both from an economy viewpoint and for downright good eating.

The typical Italian Ravioli begins with a very plain pastry or noodle dough. Then it becomes a matter of taste and what's on hand for the filling. These economical squares may carry a filling of beef, pork, chicken, vegetables—or any combination of them all. Many times a left-over finds use here. At any rate, regardless of filling, serve them with spicy tomato sauce.

You will find our suggested recipe for corn meal ravioli squares in a handy box at the right of this column, all ready for you to clip and add to your file of favorite recipes. The recipe is for eight servings.

The Italian appetite is a varied one and yours will be, too, once you delve into the

## Corn Meal Ravioli Squares

(Recipe Serves 8)

**DOUGH:**  
1½ cups sifted enriched flour  
½ cup enriched corn meal  
½ teaspoon salt  
1 egg, beaten  
½ cup warm water  
2 tablespoons melted shortening

Sift together dry ingredients. Combine egg, water and shortening; stir into dry ingredients. Add a little more water if needed, but dough should be quite stiff. Knead gently until dough is smooth. Let rest while making filling.

For filling, combine all ingredients. Divide dough in half and roll each half out to form a thin rectangle 12x9 inches. Place 20 tablespoons of meat filling (spaced about 1½ inches apart) on one rectangle of dough. Brush second rectangle of dough with water and place moistened side down over meat filling. Press dough firmly around mounds of meat and cut into 2-inch rectangles, being sure top and bottom layers of dough are firmly sealed. Drop into boiling salted water. Cover and cook 20 minutes. Remove from water and drain. Serve with spicy tomato sauce.

**FILLING:**  
1 cup cooked ground meat  
½ cup diced celery  
½ cup diced onion  
½ cup quick rolled oats, uncooked  
½ teaspoon salt  
½ teaspoon pepper  
½ cup tomatoes

Clip this recipe and paste it on a cardboard for your recipe file. It is for eight full servings.

various Italian recipes. Here are some more:

### Tuna a la King in Spaghetti Ring

2 cups medium white sauce  
1 green pepper, minced  
3 tablespoons butter or margarine  
1 pimiento, cut in thin strips  
2 cups, canned tuna fish, flaked  
Salt and pepper  
2 egg yolks, slightly beaten

Prepare white sauce. Sauté green pepper in butter or margarine until tender but not

browned. Add with pimiento and tuna fish to hot white sauce. Season to taste and simmer five minutes. Stir in egg yolks and cook one minute, stirring constantly. Pour mixture into center of Spaghetti Mold. Serves 8 to 10.

### Spaghetti Mold

Cook 8 ounces whole spaghetti. Add 2 eggs (slightly beaten) to 2 cups medium white sauce and mix lightly with spaghetti. With large spoons, pick up spaghetti, arrange in well-greased ring mold and fill with remaining mix-

ture, stirring enough to mix the two. Place mold in pan of hot water and bake in moderate oven (350° F.) about ½ hour. When ready to serve, unmold and fill center with Tuna a la King.

### Luncheon Pizza

2 tablespoons fat  
½ cup diced onion  
1 clove garlic, minced  
½ lb. chopped beef  
1 teaspoon kitchen bouquet  
1 No. 2 can tomatoes, drained  
½ cup tomato paste  
1 teaspoon sugar  
1 teaspoon salt  
½ teaspoon pepper  
½ teaspoon oregano  
1 cup biscuit mix  
½ cup milk, about  
1 cup soft grated cheese

Melt fat over moderate heat. Add onion and garlic and cook 3 minutes. Add meat pulled into small portions and sprinkle with kitchen bouquet. Cook until lightly browned. Add tomatoes; there should be about 1 cup. Add tomato paste and seasonings. Bring to boil and simmer over low heat for 15 minutes. Meanwhile combine biscuit mix and milk to make ball of dough. Divide dough equally and roll out in two 8 inch circles. Place the circles in two lightly greased shallow layer cake pans. Spread dough with tomato mixture. Sprinkle cheese over each pizza. Bake in hot oven (400° F.) until biscuit is done and cheese lightly browned, about 20 minutes. Serve immediately with tossed green salad. Serves 4 to 6.

### Chicken Cacciatore

1 frying chicken  
½ cup olive oil or other cooking oil  
1 small can tomato paste  
1½ cups water  
1 finely sliced onion  
1 clove garlic  
1½ teaspoons salt  
Dash of pepper  
½ cup dry white wine  
Disjoint and dry the chicken. Cook gently in hot oil until delicately browned. Turn occasionally to brown evenly. Combine tomato paste and water and add with sliced on-



Corn meal ravioli squares are an excellent dinner dish with an Italian accent. See recipe in box at the left.

ion, garlic, salt and pepper. Cover closely and simmer until the chicken is tender and the liquid is reduced to a thick sauce, about one hour. Add wine during the last 15 minutes of cooking.

### Spaghetti Anchovy

3 medium sized onions, chopped  
1 clove garlic, minced  
½ cup olive or salad oil  
2½ cups canned tomatoes  
1 6-oz. can tomato paste  
1 2-oz. can anchovy fillets, chopped  
1 tablespoon chopped parsley  
½ teaspoon each thyme, salt, pepper and Worcestershire sauce  
½ cup water  
½ cup grated Parmesan cheese

Heat oil in a heavy skillet or saucepan, add onion and garlic and cook until yellow and transparent. Add tomatoes,

tomato paste, parsley, thyme, salt and pepper and simmer together for 30 minutes. Add the water, Worcestershire sauce and anchovies and heat only to serving temperature. Serve with cooked unbroken spaghetti topped with plenty of additional Parmesan cheese and accompany it with a green salad and garlic bread.

### Polenta with Tomato

½ cups corn meal  
2 cups milk  
1 egg  
1 cup grated cheese  
1½ teaspoons salt  
¼ teaspoon pepper  
½ cup salad oil

2 cloves garlic  
½ cup chopped onions  
1 6-oz. can tomato paste  
2½ cups canned tomatoes  
1 teaspoon salt  
¼ teaspoon pepper

Cook corn meal in milk over low heat, stirring constantly, until mixture thickens and comes to a boil. Boil three minutes. Remove from heat; add egg, beat well. Add ½ cup of the cheese, salt, pepper and ¼ cup of the salad oil. Place large spoonfuls in shallow baking dish. Heat remaining ½ cup salad oil in saucepan; add garlic; cook 3 minutes. Remove garlic. Add re-

maining ingredients; mix well. Pour around corn meal. Sprinkle with cheese. Bake in hot oven (400° F.) 30 minutes. Makes 6 servings.

### Italian Soup

1 package (3 oz.) cream cheese  
1 tablespoon flour  
½ cup crushed pineapple  
½ can tomato paste  
1½ cups water  
½ teaspoon salt

Blend ingredients together one by one in order given. Heat, stirring constantly. Serve either hot or chilled. Yield: Six servings.

## Camera ANGLE

By Rosemary Day

MANY users of color film, particularly those who are new at it, tend to see how much color they can get into each picture. The result can be what the writer of the new edition of "How to Make Good Pictures" describes as a "veritable color hash."

He was making specific reference to a picture of a pretty girl who was wearing a brightly colored blouse in a geometric print with an equally bright skirt in a flower design. Unfortunately, the model's pretty face was completely overshadowed by the riot of brilliant color in her costume. The same picture would have been all right in black and white because the printed fabric would have been recorded in shades of gray and would not have dominated the picture.

When shooting pictures in color, you have to think in terms of the color in the scene before you. In nature most of the color combinations tend to be pleasing and harmonious—not clashing, garish, noisy—and it offers a good example to follow in setting up your color pictures. Most beginners tend to crowd too much raw color into their pictures—violent reds, greens, purples, yellow. They have to learn that a very small amount of color will pro-



This snap is fine in black-and-white; if it were in color, print of model's dress would dominate.

duce a pleasing picture. For example, think of a snow scene with a few dark green evergreens and delicate blue shadows on the snow. That would be subtle, yet complete and very pleasing. Big splashes of poster paint color may be exciting at first glance, but they don't wear very well.

In planning shots it is well to remember that vivid reds and yellows tend to attract attention and are, therefore, helpful as accents at or near the center of interest. Cool dark colors, on the other hand, tend to recede so that gray-greens, blue-greens, dark blues are especially useful as backgrounds. Nature will take care of the color arrangement in most of your scenes, but when you can move your subject around to suit yourself, keep color balance and harmony in mind.

**CAMERA CLUB NEWS...**  
The Community Camera Club of Midway City will hold its regular meeting, Wednesday, 8 p. m., at the Fellowship Hall, 14752 Jackson Ave., Midway City. . . . South Bay Camera Club also has a meeting

slated for Wednesday, 8 p. m., in Room 105, Redondo Union High School, Redondo Beach. . . . Santa Ana Camera Guild has both black-and-white and color slide competitions on its program, Thursday, 8 p. m., at the Santa Ana Community Center. . . . The Pasadena Photochrome Society will be hosts to the Southern California Council of Camera Clubs' monthly color competition, Thursday, 8 p. m., at the Longfellow School, Washington and Catalina Aves., Pasadena. More than a hundred prize-winning slides will be discussed and judged by three leading color authorities. . . . Visitors are welcome at all these meetings.

**TWO** new Kodak data books are now available at your dealers. "Infrared and Ultra-violet Photography" brings you up-to-the-minute information on the subject as well as detailed suggestions for use of the respective emulsions. The other is the fifth edition of "Kodak Papers." The information in this will help you make wiser selection and use of any Kodak paper on the market.

## CAMERA CALL

by Gordon McClenathan

Was a time when only the very rich could take a "winter vacation." Nowadays, even we can think about it! Lots of our good friends and readers like themselves off to various fun-and-sun spots in Arizona, California, Florida, etc. (You'll notice we listed them alphabetically, to keep out of arguments!)

Roads are good, if you drive. Rates aren't high for comfortable accommodations. Airplane tariffs are swell on the family-half-fare-deal, and the faster air travel gives you more time to take pictures when you get there.

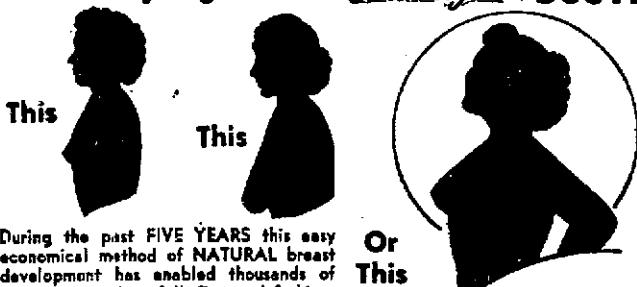
Which is why, we're mentioning this here. For when you go—anywhere—take your camera along! And if you're not owning a camera (some folks don't, yet, believe it or not) then by all means come in and we'll fix you up. For travel-without-a-camera is like going without shoes or something equally bad. You just have to "bring back" wonderful pictures of where you've been, for then you can enjoy those grand days and scenes all over again, whenever you desire!

Don't forget to come in to our January sale. Lots of bargains.

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## Versatile Brush

By Ethel C. Moore

MANY of the gadgets on the market today are just that—gadgets. But there are a few old stand-bys that pay their way along. Most householders have several in their kitchens used for one purpose only. Most of these can be used in a dozen or more ways.

At some time or other your brush man has given you a vegetable brush or you have purchased one at the grocery. You probably use it to scrub vegetables and nothing else. Here are some tips for other uses for this very versatile gadget. You may want to have more than one of these brushes to meet all your needs.

### Kitchen

If your waffle iron requires cleaning this brush is kinder to the cooking surface than an abrasive.

Your rotary egg beater has a mechanism and should not be immersed in water. Use your vegetable brush to clean this hard-to-get-at instrument.

Use this brush for cleaning the inside of your percolator and also for the lid and basket. Graters, particularly after you have grated cheese, come clean after a few whisks with this brush.

Muffin tins and baking pans, especially Pyrex, are easily cleaned with this brush.

Your ice cube trays are treated on the inside so that cubes may be removed more easily. They should never be scrubbed with a powder or abrasive. Your vegetable brush does a thorough job here.

In the dish pan this brush does a much more thorough job than a dish mop or rag. It is wonderful for decorated glasses and dishes.

That very unpleasant job of washing flower vases can be disposed of in seconds with this little brush. For hard-to-remove spots on the linoleum, sprinkle a little cleaning powder and scrub with this brush. Will not scratch the linoleum.

Keep an old brush on hand for such rough jobs as the step-on garbage pail. The next time you have jelly

to strain—try pouring it through a clean vegetable brush. All scum and residue will stick to the brush and you will have a clear bright jelly.

### Laundry

Soap and scrub the collars and cuffs of the shirts in your laundry with this brush. A couple of strokes each will loosen all the soiled spots on the garment. Try this on the front of children's clothes.

Use this brush for sprinkling your clothes. You will get an even all-over dampness. Keep a brush and a basin of water handy while ironing to dampen any dried out portions of the garment.

### Bath

A separate brush for the bathroom is a step-saver. It is perfect for cleaning around all the fixtures as it will go behind them.

Used with scouring powder it will remove the rings from the tub easily. Also good for cleaning the entire surface of the tub.

Shower curtains can be kept bright if brushed down with a soap solution and then rinsed down with clear water once a week. Also ideal for plastic window curtains.

You can probably find many more uses for this inexpensive gadget.

## Color Relaxes

IN DECORATING, bear in mind how important a part color plays in relaxation. If you actually want to rest, listen to music, read or study, avoid the too stimulating color schemes, or you may have cause to wonder why you leave the room more fatigued than when you enter it. Plan gay spots of color that can be changed or eliminated at will against a more or less neutral background. Sufficient non-glaring light for overall illumination is an essential. Keeping your background of walls and carpeting neutral will give you a chance to add interest, color and bright, yet pleasingly restful notes in your decorative fabric selections.

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As Featured by Mildred Flanary on This Page

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# The Intimate Garlic

A WHISPER of garlic in salads and in some hot dishes is much to be desired, yet strangely enough few people plant this easy-to-grow, intimate subject. Although the garlic seems

By Eleanor Avery Price almost to grow by itself, it does appreciate a muck soil that is full of organic matter. A second choice is a sandy loam that has been enriched

with well-rotted manure or other organic matter. The garlic, like the onion, wants a sweet soil, so add lime if yours is an acid soil. Constant moisture is needed, but the soil should drain easily.

Separate the garlic bulb into cloves or sets and plant about three inches apart with soil just barely covering them. They should be established on little hills or raised beds. By successive plantings, garlic is an all-year crop unless the ground freezes.

It is possible to grow a little garlic right by your kitchen door. Any substantial box will do if it is around two feet square and seven inches deep. Put it on a stand by the door and fill with good soil. Keep the box bed moist so garlic sets will not dry out.

IF YOU wish to dry some of the garlic for future use, crush down the tops when the garlic has grown to a suitable size, or allow foliage to fall over and dry naturally. Wait a week, then dig up, cut off the tops, and dry the garlic thoroughly.

Should true garlic be too strong for you, try growing the shallot instead. The shallot is



Calla lilies are easy to use in home decoration and you may choose among yellow, white, pink and black.

sometimes referred to as potato onion or yellow multiplier. This is the "garlic" of many a fine epicure, especially the French cook. Its flavor is al-

most like garlic with the strength removed.

When the shallot grows it does not increase in size but divides and makes many stalks to a bulb. It can be grown in trenches four or five inches deep. When planted in the fall, the shallot produces the earliest possible spring onion.

# Callas have a New Look

By Bob Gilmore

CALLAS are one of the few bulbous subjects that may be planted in both fall and spring. Usually the white and black types prefer earlier planting while the yellow and pink callas can be started as late as May. Callas have come a long way since they first came under the eye of the plant hybridists.

The original callas were not as attractive, either by color or fragrance, as their modern successors. At one time, not so long ago either, the black calla had a very objectionable odor and the white calla was valued mainly for its use as a funeral piece. But now all that has been changed.

The callas with the new look... yellow, white and pink... all have a lot to offer. The black calla no longer is marked by its once offensive odor. The white calla is now a splendid floral subject for general garden purposes. The yellow callas are greatly improved and the pink calla is, comparatively speaking, pretty much of a newcomer.

One reason for growing callas in the Southland is that the plants thrive here. The

growing conditions of this area are similar to those of South Africa, the native habitat of many of these callas. Thus there is every chance of success without the necessity of coddling or pampering.

There are just a few cultural rules. Keep in mind that plenty of moisture and a shady location are musts. The plants are not over-sensitive to soil conditions but do demand excellent drainage. This seems true, as a matter of fact, for most plants that are heavy drinkers.

THE YELLOW or golden calla is one of our most interesting plants. It is valued not only for the clear yellow floral segments but also for the two-toned foliage. The leaves, which are clear green in color, are dotted with hundreds of tiny white specks, thus giving the plant a highly ornamental character.

The golden calla will brighten up the dark, shady nooks in your garden. It will also perform well as a pot plant

and even the cut flowers will last for days indoors.

The white calla is almost pure white, the flowers being large and possessed of a wax-like texture. The florets are carried on tall, husky stems and the foliage is glossy green. The leaves grow to a large size, often having a length of 18 inches and a width of 10 inches. The white spathes may measure 10 inches in length.

THE PINK calla is a miniature and is quite sensitive to atmospheric conditions. The bulbs should be started at a temperature of at least 55 degrees. Although called a pink calla this variety is closer to carmine-rose in tone. The plants grow to one and one-half feet in height. The flowers and bulbs are quite small when compared to the other members of this group.

The black calla has, for years, been recognized as an oddity because of its peculiar and undesirable odor. Now that the offensive smell has been removed the plant should enjoy a more extensive planting. The color is a deep maroon-black, a tone seldom encountered in the plant kingdom.

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Garlic, a "must" with many famous chefs, can be grown with ease in the home gardens of Long Beach.

—Photo by Gladys Disting

# Primulas Provide Beauty

By Burleigh M. Beakley

PRIMROSES have all the color and chill-resistance of grandpa's red flannels. And for some gardeners their prickly foliage produces the same itching awareness; an exception, rather than the rule, however. The winter beauty, grace and floriferousness of primroses, or primula as they are also called, far overshadows this minor offense.

The primrose claim to fame lies chiefly in their flaming

winter and early spring bloom when most ornamentals are still seed in the packets. And they thrive in damp soil and filtered sunlight. For this reason they are one of the best border and mass bedding plants under trees and by walls that obscure the low winter sun most of the day.

There are several hundred varieties of primroses, the finest of which are descendants of the delicate English species.

Primula malacoides, or Fairy Primrose, blooms profusely from November to May. Its myriads of tiny flower discs literally blanket the soft, pale-green foliage with blends of white, rose, lavender and pink. The umbels of blooms are held erect on stiff stems 6 to 12 inches high. They dominate the low rosettes of small, shield-shaped leaves with a charmingly aloof airiness.

While this little plant resows itself, the resultant seedlings do not uphold the vigor and color of their parents. Seeds of primula malacoides sown in August or nursery transplants set out in early spring and October will bring drifts of colorful winter blooms.

Primula malacoides is one of the most satisfactory of the species for potting and mass bedding. Its greatest requirements—as with all primulas—is partial shade, rich, moist and well-drained soil and fertilizer.

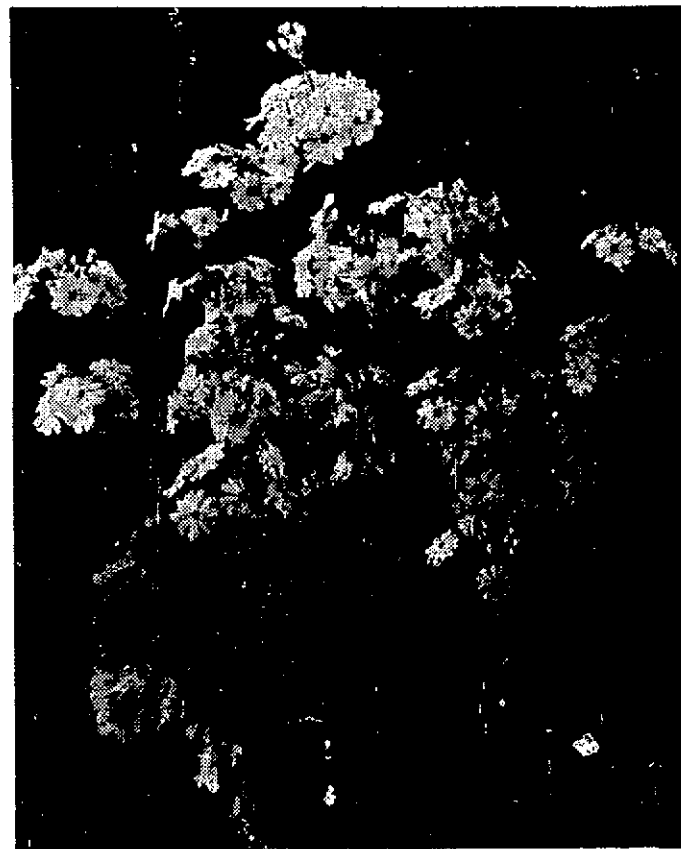
PRIMULA polyanthus is one of the larger primulas, bearing colorful heads of deep blue, red, orange, yellow, pale cream and white blooms. These big umbels of flowers are presented on sturdy stems.

This variety of mixed hybrids are derived from Chinese ancestors and spread from vigorous side shoots. Once they are planted primula polyanthus should not be disturbed for at least two years. When the flowers die, cut the stems low above the leaves.

The leaves are almost evergreen in the proper location. For this reason primula polyanthus should be given special consideration as to its garden setting. Their best display comes from isolated mass beds or long single rows used as front-of-the-border edgings. The plant is easiest propagated by root divisions made in the fall.

Primula obconica is a versatile plant but has a hairy-textured surface that is toxic to some persons allergic to it. The flowers are borne high on dense umbels and make lasting bouquets. It displays all the flamboyant colorings and shades associated with the finest primroses.

Primula sinensis, the Chinese Primrose, is a small plant best used as a filler among bolder ornamentals. Its blazing scarlet banks of blooms more than compensate for its diminutive size.



—Photo by Bodger Seeds, Ltd.

Primulas are excellent for garden color in winter and early spring. Above, Primula malacoides lavender glory.

the cutworm. Systematic applications of commercially prepared bait will control the nuisance.

PRIMULAS make showy pot, tub or window box subjects where shade is assured, but special care must be taken to keep the containers well watered.

As with few other plants, the

root-run for primulas must be well supplied with humus and peat moss or well-rotted manure. Humus for food and moisture retention, and sand for proper drainage are necessary. Fishmeal or cottonseed meal to promote growth and a balanced commercial fertilizer as a transplanting starter will insure a gorgeous exhibition of blooms.

## Tips on Gardening

GARDENING tips for the week... In Southern California the spring planting season starts right after the first of the year. One of your first jobs is concerned with the planting of deciduous stock, such as roses, fruit trees and certain trees and shrubs that go dormant during the winter period. Starting bare root stock is a job that must not be delayed.

Even before the actual planting, you should get the soil in good condition. The physical texture of the soil plays just

as important a role in plant growing as fertilizer, often more so. The more humus you add to the soil, within certain limits, the healthier your plants will be. This holds true for ornamentals, fruit trees and vegetables.

The best assurance of getting young plants off to a good start is to apply plenty of water after transplanting them to your garden. One of the most common causes of plant failure during the young stages is due to insufficient moisture.

Red Star Gro-Master provides so much inorganic and organic elements. Vitamin B-1. Micro-nutrients. All ideally balanced for California soils. Your plants grow fast and keep growing to become a credit to your garden!

Red Star Gro-Master THE COMPLETE, ALL-PURPOSE PLANT FOOD FOR FLOWERS, SHRUBS, TREES, VEGETABLES AND LAWNS.

Garden Tips BY JOE LITTLEFIELD Red Star Garden Consultant

Plant bare root perennial phlox and gerberas now. The phlox will bloom from June through November, the gerberas on and off practically the year around. Gerberas, better known as "transvaal daisy," need a bit more fussing at planting time. Spread the plant roots evenly over a cone of soil in the hole. Be sure the "crown"—the area from which leaves and flower spikes grow—is slightly above ground level. If crown is covered with soil and kept moist, plants will not grow well or flower freely.

Feed these two perennials periodically with Red Star Gro-Master, for best results and continued blooming.

FREE—"Pocket Garden Guide," 82 pages of easy-to-follow instructions. Write Red Star Plant Foods, Downey, Calif. (Attn. Dept. L.)

★ See and hear Joe Littlefield every Sunday on KTTV, Channel 11. See paper's program schedule for time.

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Each of all 7 roses shown \$13.90

- Helen Traubel**—The new 1952 All-America winner. A new color, blends warm pink and luminous apricot, always with a bright undertone which makes it sparkle. Large, long buds; big, fragrant blooms and a magnificent plant. \$2.75 ea.; 3 or more, \$2.40 ea.
- Nocturne**—All-Time All-America. Exquisite dark red buds and large, richly shaded flowers of a deep cardinal red. \$1.75 ea.; 3 or more, \$1.50 ea.
- Sutter's Gold**—1950 All-America. Long-pointed yellow buds shot with orange open to big, clear golden flowers loaded with rich perfume. Grows prodigiously everywhere. \$2.25 ea.; 3 or more, \$2.00 ea.
- Charlotte Armstrong**—All-Time All-America. Long, streamlined blood red buds and beautiful cerise blooms have made it a top favorite from Maine to California. \$2.00 ea.; 3 or more, \$1.75 ea.
- Peace**—All-Time All-America. One of the world's loveliest roses. Huge yet perfect long lasting blooms of cream gold and pink. \$2.50 ea.; 3 or more, \$2.20 ea.
- Bravo**—The reddest red rose you can plant. Holds its unequalled brilliance and iridescent sheen even in the hottest sun. \$2.25 ea.; 3 or more, \$2.00 ea.
- First Love**—The daintiest buds in rose-dom... long, slender and exquisite in delightful tints of dawn, pink and coral. \$2.25 ea.; 3 or more, \$2.00 ea.

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## Armstrong Nurseries

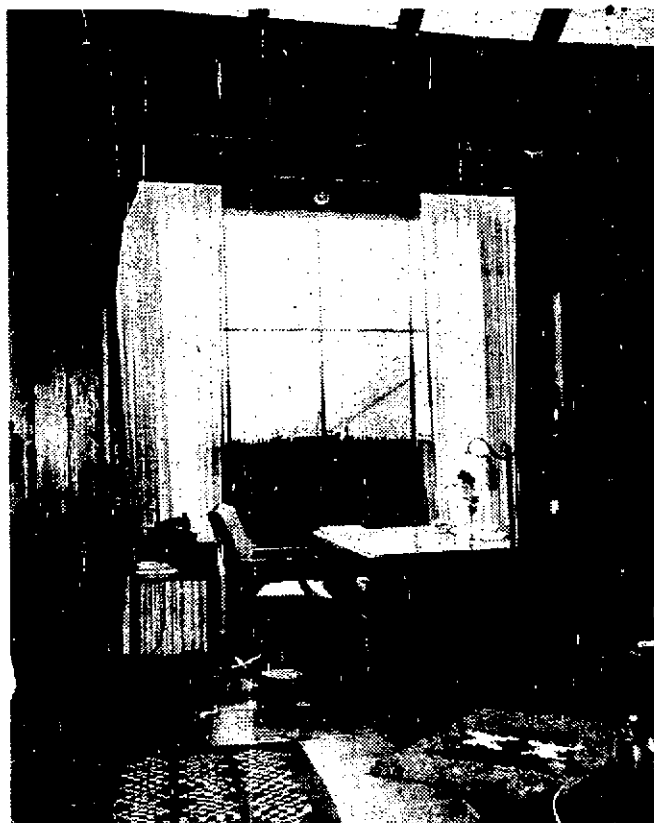
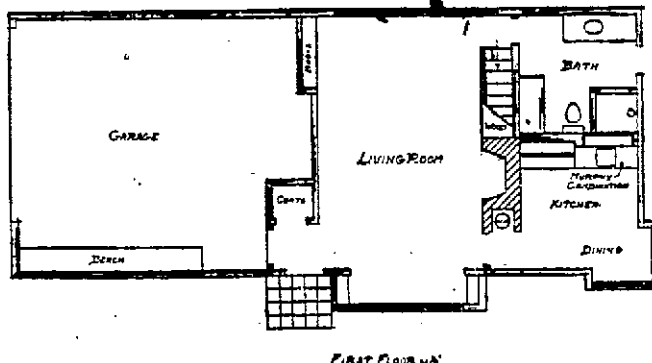
3759 Long Beach Blvd. LONG BEACH Phone L. B. 4-5118

# Unique Redwood House



—Photos by H. S. Melvin.  
Fireplace and exposed chimney in the bachelor home of Harold E. Ketchum is of used brick, mineral samples. Upstairs bedroom, dining area are glimpsed, here.

By Althea Flint



Opening to south, this large window reaches nearly to the ceiling and is the location for Ketchum's desk.

drawing traverse draperies. Red tile floors used throughout are easily kept up. Navajo throw rugs in the living room add color. Contributing to the massive



Corner windows in the dining area of the kitchen look out on the front garden. House is far back on the lot.

Redwood, finished with a red-toned lacquer, gives this unique house, built by Harold Ketchum, a rustic look. Planting reseeds itself, needs little care.

look of the house are heavy beams in the ceiling, over the window and over the fireplace. These beams have been burned and brushed to bring out the grain of the wood. The wood box built next to the fireplace has an ornamented door.

**H**AND-WROUGHT hardware used throughout adds to the rustic informal feel of this house. All of the door handles, the ornate hinges, the supports for the stair rail, the andirons and fireplace tools all are of this hand-wrought iron.

The fireplace in the center of the house is of used bricks. The entire chimney surface has been left exposed and the brick adds an interesting texture pattern to the living room, which is paneled in redwood finished in its natural wood color. The chimney also helps support the bedroom built on a balcony overlooking the living room. A low wood railing assures privacy for the bedroom.

The garage is built on the back of the house and opens into the entrance hall. The living room takes up the central portion of the house and the kitchen and bath are at the front. Since the house is built on the back of the lot, all the rooms have privacy from the street.

**T**HE central fireplace also forms one wall of the kitchen and the warm red tone of the bricks enhances comfort of the room. Neon tubes under the cabinets illuminate the work counters. A mirrored shelf over the sink holds glassware.

A round table and captain's chairs are grouped in the corner under wide corner windows. Gay paper in an unusual pattern decorates the walls.

In the bathroom the lavatory has been cantilevered out from the wall. Drawers are built on either side of the lavatory. Ornate tile, made in Hynes, adds a red and green pattern above the lavatory. A storage wall is built into this bath.



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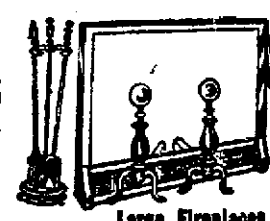
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EASY CREDIT TERMS

**E**YE-PLEASING in its setting of eucalyptus trees, a unique redwood house built by Harold E. Ketchum, 3711 Cedar Ave., a structural engineer, consists of only three rooms and a bath. Ketchum, who is a bachelor, designed this house with an eye to easy upkeep but with relaxed comfort foremost in his mind.

The compact kitchen is as picturesque as it is business-like; the living room with its one large window and high ceiling has a feeling of spaciousness; the bathroom is luxuriously large.

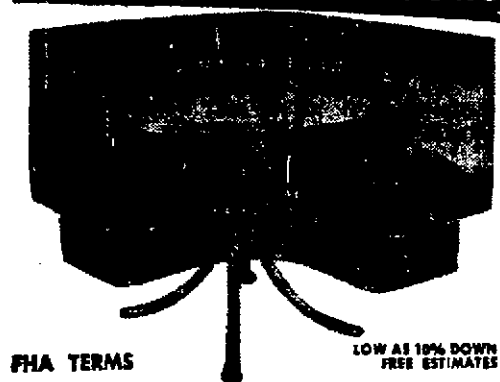
Its floor plan is especially interesting. The entire house seems to center around a brick fireplace. Stairs leading to the balcony bedroom are formed by the chimney and extend up over the fireplace. This fireplace also creates a wall separating the living room from the kitchen and from the bathroom.

A large window which nearly reaches to the high ceiling has a southern exposure and is recessed by bookcases built on either side of it. Ketchum's desk is placed in this window which can be made private by

## Garden Film

A new 16-mm. garden sound movie, "How to Grow Beautiful Azaleas and Camellias," is available free to groups, particularly garden clubs, service clubs, flower show audiences, schools and garden supply dealer groups, according to Better Gardens Institute. The movie was professionally filmed in natural color as a practical "how to do it" aid to garden enthusiasts. Bookings can be made now for showings by sending a request to: The Better Gardens Institute, 114 Sansome St., San Francisco, Calif., specifying three dates in order of preference.

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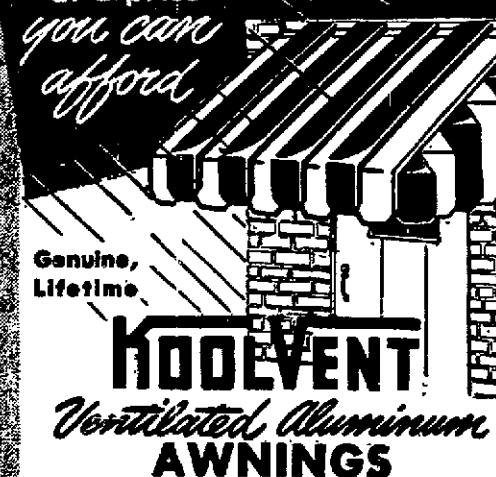
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PICTURED above is one of the few models remaining in the Austin Sturtevant University Manor development. Priced at \$13,125, the home was placed back on the market when the original purchasers were transferred to another section of the country. It is one of the most popular stylings featured in the Sturtevant building program.

## Realtors' Courses Open Feb. 13

**T**HE Fundamentals Course, sponsored by the educational committee of the Long Beach Board of Realtors, will open at Poly High School's Room 421 on Feb. 13 from 7 to 9:15 p. m. The 10-week course will cost \$25, which includes all

textbooks.

According to John Bohan, committee chairman, the course has been streamlined strictly for those contemplating entering the field of real estate. This course will have a new innovation this semester because the

California Real Estate Association will be sponsoring an all-day educational conference in Long Beach soon and all who register for the spring semester may register free of charge. Reservations may be made by calling the board office, 7-1229.

## Few Homes Left in Manor Tract

**U**NIVERSITY Manor homes are almost completely sold out according to Builder Austin Sturtevant. However, there are a few remaining as a result of families who did not qualify for the loan commitment.

These homes, while few in number are among some of the finest built in the area, and they are being offered today by Walker & Lee salesmen who will be on duty until 9 p. m. to show people through the homes.

Located at the intersection of Los Coyotes Diagonal and Bellflower Blvd., the homes are inside the city limits, and both two-bedroom and three-bedroom stylings are still available.

Prices range from \$12,250 for a two-bedroom home with fireplace up to \$16,125 for de luxe

bath and three quarters model which has proved to be extremely attractive to home buyers in this area. Other homes still on the market are priced at \$12,925, \$13,125 and \$13,175.

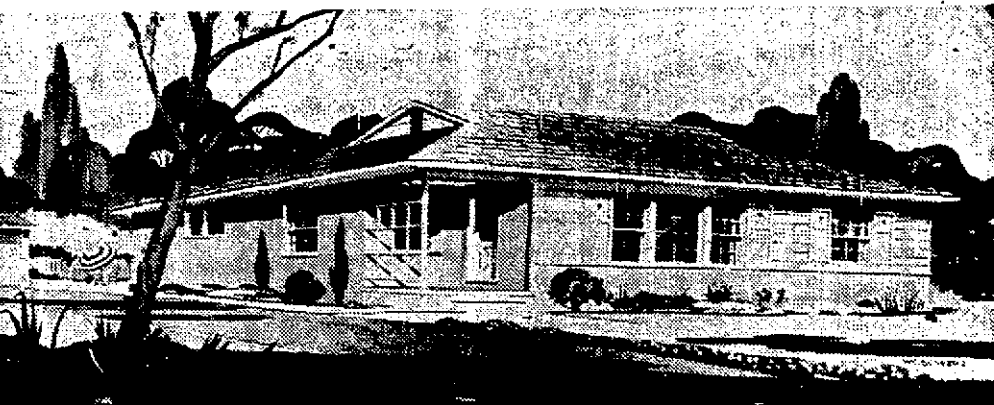
Low down payments, and easy monthly FHA terms are available. A model home furnished by Bill Jones Furniture of Lakewood keynotes the sales campaign, and is open daily, Sturtevant reports.

## Udall to Speak Here

**J**AMES M. UDALL, newly elected president of the California Real Estate Association, will be guest speaker at the Board of Realtors break-

## Realty and Building

By NEWT TODD  
Real Estate Editor



With the grand opening of the 11th, 12th and 13th units at Lakewood Park Mutual Homes this weekend, a complete selection of seven basic floor plans and 21 attractive exteriors will be available to buyers. Down payments for veterans are as low as \$195 for FHA inspected homes, with monthly payments from \$49.95, everything included except taxes and insurance.

## Lakewood Park Opens Three Units

**G**RAND OPENING of the 11th, 12th and 13th units at Lakewood Park Mutual Homes will be held this weekend, announce officials of the \$250,000,000 planned community.

To give everyone an equal opportunity for selection of choice lots, the sales office at 5327 Lakewood Blvd. will open at 12 noon Saturday, thereby allowing those working Saturday morning an even break when the new units go on sale. The regular office hours of 9 a. m. to 10 p. m. will be resumed Sunday.

Three Hollywood starlets will

act as hostesses at the opening. All Paramount players, they are Barbara Rush, now appearing in "When Worlds Collide," and Joan Taylor and Ann Robinson of Cecil B. DeMille's "Technicolor masterpiece," "The Greatest Show on Earth."

Free model planes will be presented to the children of visitors to the 3500-acre development. Searchlights will light the way to the sales office and seven May Company-furnished model homes by night. Simultaneous opening of three units triples the opportunity for choice lot selection at Lakewood Park Mutual Homes, developers declared.

During the past two openings of single units, sales have averaged about 100 during the first hour the doors were open, it was pointed out. The same low down payments will continue for both veterans and non-veterans, with the former, including veterans of the Korean conflict, eligible to buy two-bedroom, FHA-inspected homes for as low as \$195 down and \$49.95 monthly, everything included except taxes and insurance. For non-veterans, homes are available for as low as \$495 down and the same low monthly terms.

Buyers will have seven basic models and 21 attractive exteriors from which to choose.

Constructed under continuous FHA inspection, home features include built-in waste pulverizers, large living rooms with picture windows, separate dining rooms, entryways, patios, redwood exterior trim, cedar shingle roofs, hardwood floors, multibreaker switch control, double garages, dual floor furnaces, double sinks, stainless steel drainboards, inlaid kitchen linoleum, abundant cupboard space and rubber-tiled bathrooms with electric wall heaters and glassed-in stall showers.

## Rebound

A strong rebound in military and naval construction activity throughout California during December lifted total known military and naval work in the 11 western states and Alaska 13 per cent above the total for November.

## L. B. Is 3rd in Building

**L**ONG BEACH was third highest city in valuation of building permits for December in the west with a total of \$5,557,125 as compared to \$3,144,080 in November, 1951, and \$2,856,820 in December, 1950.

The city's showing in the 25 leading construction jurisdictions of the west, including Honolulu, was revealed in the monthly summary issued by Western Building magazine, Portland, Ore.

Orange County was nosed out by Los Angeles, Contra Costa, King, San Diego, Ventura, and Santa Clara counties. Long Beach's total was higher than both San Diego and Denver, Colo.

## Stiller Moves Into New Office

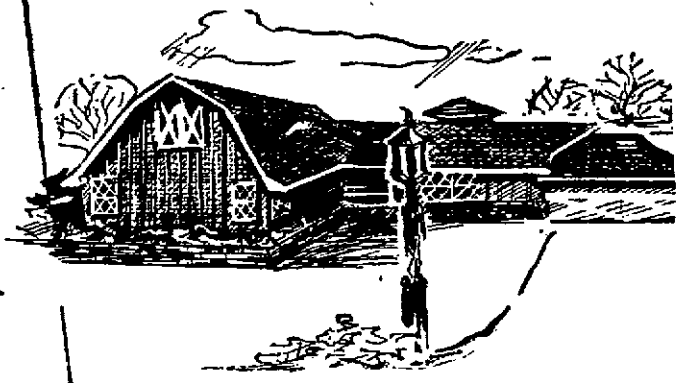
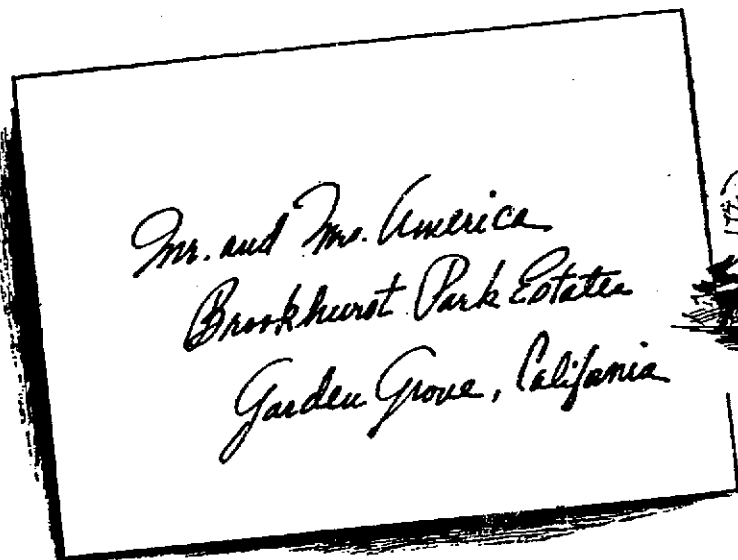
**G**EORGE STILLER & ASSOCIATES, advertising and public relations agency specializing in real estate here for the past 25 years, has moved into larger headquarters at 6399 Wilshire Blvd., it was announced yesterday.

## UC Will Launch Extension Course

**P**LANs for the early 1952 launching of courses in real estate finance and other related subjects were announced this week by the University of California Extension Division with the first one set for Wednesday, Feb. 6 at 7 p. m., Room 204, at John Dewey School, Eighth and American.

Glenn R. Bracken of Bracken Mortgage Co. will be the instructor for the 12 consecutive Wednesday meetings, from 7 to 9:30 p. m., and the fee has been set at \$18. Bracken is a special lecturer on the business administration staff of the University of California Extension and a member of the executive council of NAREB committee on education. He also holds the position of security analyst for a stock brokerage firm in Boston.

Information concerning the course may be had by calling 6-2931 or the board office 7-1229.



## An Address To Be Proud Of!

*For the important years ahead, the best years, you want your family to enjoy all the advantages of living in a fine neighborhood, in a graciously planned home, designed with charm and convenience for casual, happy living, a home such as you'll find in Brookhurst Park Estates.*

*A neighborhood like this is rare, for here, surrounded by the natural beauty of acres of California orange groves are handsome homes, distinguished by individuality and exclusive appearance. You might be surprised to find that you can afford a home in Brookhurst Park. Comparatively speaking, you get much, much more for your money here at Brookhurst than you do in the usual run-of-the-mill neighborhood. You get space and privacy, an enchanting rural atmosphere, though actually you are mere minutes from the city. These homes are built to suit you and your way of life whether you select one of the individualized models, or you prefer our building to your own plans and specifications. After you have visited Brookhurst Park Estates, it would be wise to consider carefully whether you can afford not to live in such a community where charm and beauty are the rule rather than the exception.*

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Demonstrator Home

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Starting at  
\$19,750-FHA  
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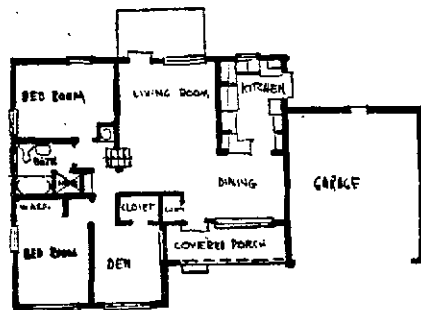
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Floor plans in Avalon Manor include such luxury features as indoor-outdoor living rooms with covered porches, patios, sandwich bar between kitchen and dining area, direct access from living or dining room to the privacy of your rear patio. Other features include stall showers in addition to tub, TV terminals, and clothes lines and incinerators installed. Choose from 8 floor plans and 53 exterior plans!



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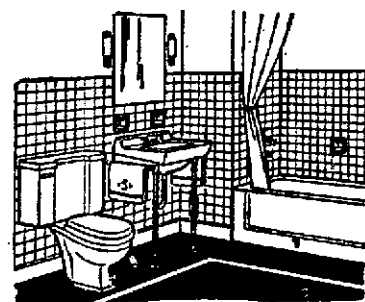
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**THREE NEW UNITS**  
*This Weekend*



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**VETERANS**  
 2-bedroom  
**\$195**  
 down  
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**NON-VETERANS**  
 2-bedroom  
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 down  
 3-bedroom \$795 down

\*DOWN: PAYMENTS DO NOT INCLUDE IMPOUNDS OR ESCROW FEES

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A NON-PROFIT ASSOCIATION

Sales Office: 5327 Lakewood Blvd.—between South Street and Carson—Open 9 a. m. to 10 p. m. every day

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**Never before such a wide choice** of locations, exterior styles and floor plans—for earlycomers! Priority numbers for selection of homes will be issued in order of arrival. You'll be greeted by official hostesses for the opening—Paramount players Joan Taylor, Barbara Rush and Ann Robinson. And there'll be free model planes for the kids!

**A home for you in '52** whether you're a veteran or non-veteran! Vets pay as little as \$195 down\* for a 2-bedroom, FHA-approved home; \$495 down\* for spacious 3-bedroom home. And non-veterans, too, benefit with down payments\* low as \$495. Monthly payments for vet and non-vet alike are as little as \$49.95. Payments include everything except taxes and insurance.

**Start the new year right** by choosing your Lakewood Park Mutual Home now. Homes are built by a mutual construction association which you join. When homes are completed, you end your connection with the association. Title is in your name, and you receive an individual 25-year 4% FHA mortgage, with privilege of paying up sooner under regular FHA procedure.

BARBARA RUSH  
 Paramount Player appearing in  
 "When Worlds Collide",  
 Color by Technicolor.

JOAN TAYLOR  
 Paramount Player appearing in  
 Cecil B. De Mille's  
 "The Greatest Show On Earth",  
 Color by Technicolor.

ANN ROBINSON  
 Paramount Player appearing in  
 Cecil B. De Mille's  
 "The Greatest Show On Earth",  
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**Long Beach**

**Extra Values! Special Purchases! Limited Quantities!**

**Regular 84.95 Kenmore Washer \$67**

• You Save 17.95 on This Modern 'Kenmore' Wringer Washer

An all-white budget-priced model with same water-washing action as higher-priced Kenmores! Precision-cut gears sealed in oil for life. Quiet running, 1/4-H.P. rubber mounted motor, recessed drain.

**Regular 189.95 Kenmore Ironer \$174** Easy Terms!

Full 26-inch ironing area, two-way fingertip or adjustable knee press. Lap and end shelf.

**119.95 'Kenmore' Wringer Washers \$104** Easy Terms

Full 9-pound capacity. Has safety dry-feed to wringer. Empties quickly; gears sealed in oil.

**44.95 'Kenmore' Portable Ironer \$39** Easy Terms

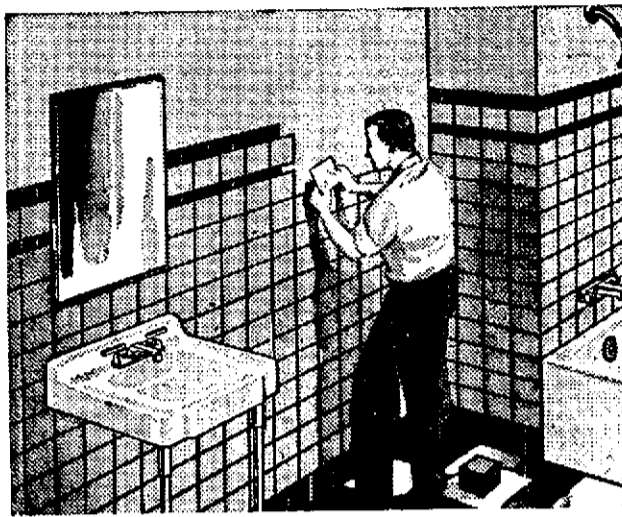
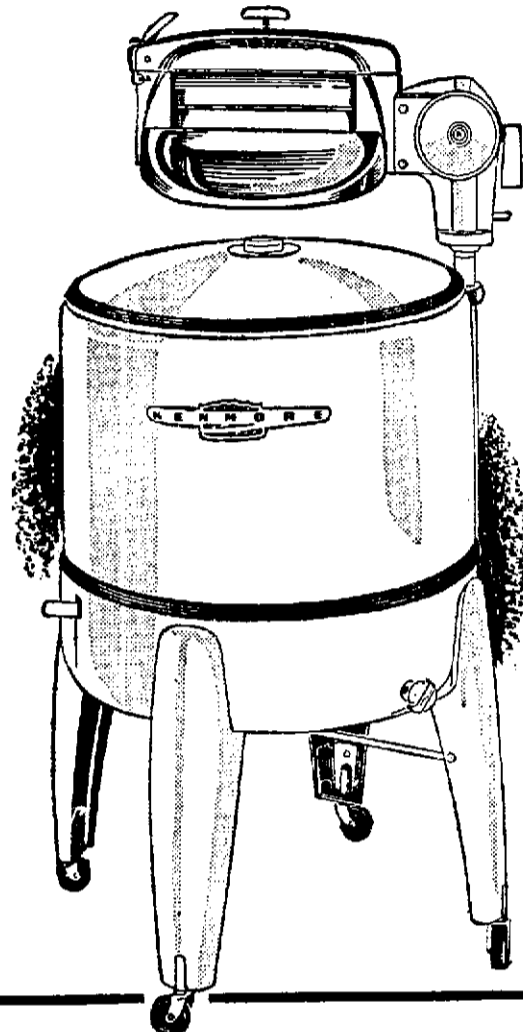
A compact, lightweight, easy-to-operate portable ironer. Saves hours of tiresome work for you!

**129.95 'Kenmore' Wringer Washers \$119** Easy Terms

Double wall tub; automatic timer. Automatic pump empties 9-pound capacity tub. Safety wringer.

**Reg. 289.95 Kenmore Gas Dryer \$274** Easy Terms!

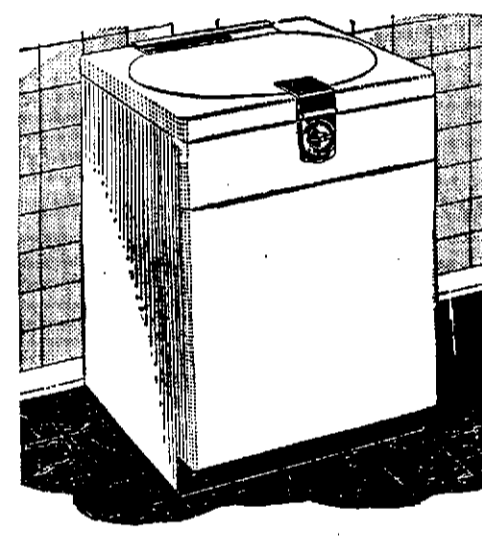
Fluff-dries clothes in minutes! Eliminates hanging wash in smoggy air. Just set it, forget it!



**Reg. 64c Metal Wall Tile 59c** sq. ft.

Durable metal tile for bathroom or kitchen. Baked enamel finish in modern colors. Waterproof, sanitary. With mastic and trim. Installation extra.

**239.50 Kenmore Automatic DISHWASHERS**



**189<sup>50</sup>**  
15% Down, Up to 18 Months to Pay

• Jet Power Water Action!  
• Electric Heat Coill

Save \$50 now! Automatically gets dishes sparkling clean! Stinging jet power water action. Has electric heat coil to dry your dishes.

**\$323 Fine Quality Dishwasher and Sink \$273**

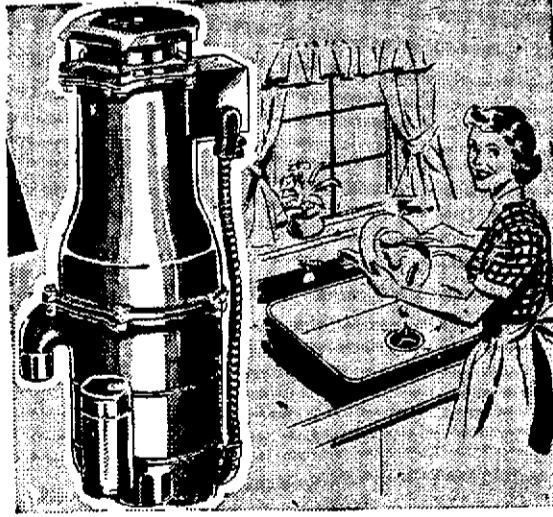
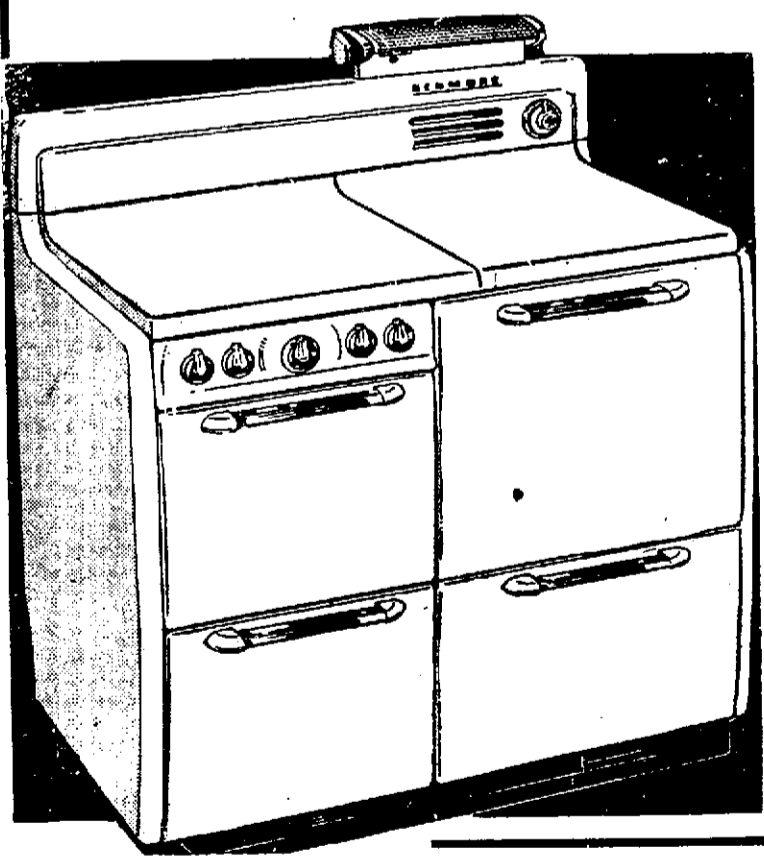
Now is your chance to save \$50 on a complete unit! Automatic dishwasher plus convenient sink with chrome-plated faucet; aerator, vegetable spray.

**Reg. 158.95 Kenmore Gas Range 128<sup>88</sup>**

15% Down, Up to 18 Months to Pay

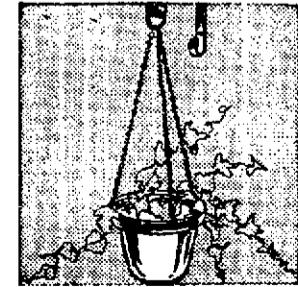
• Save 30.07! 42-Inch Top Size With Latest Features! Thermo-Disk Top Units

Big 42-inch top with latest features for convenience and economy. 20-inch porcelain oven, slide-out smokeless broiler, exclusive Thermo-Disk top units, porcelain enamel lift covers. Built-in lamp. With timer.



**Reg. 93.95 Garbage Disposal 83<sup>88</sup>**

Have a modern automatic kitchen at a saving! No garbage can nuisance, just drop food in disposal. Shredded waste is flushed down the drain.



**Hanging Basket 1.59**

Regular 1.79 copper hanging basket. Ideal for ivy, small plants. About 3-inch diameter. Engraved border.



**Floral Centerpiece 2.69**

Regularly 2.98! The beauty of fresh flowers, yet last longer! Carnation, roses, pond lily, poppy.



**6.95 Symphony Set 4.88**

Save 2.07! Exclusive Harmony House service guaranteed ovenproof, fade and craze-proof for life of ware.



**"Betsy Ross" Set 4.88**

Regularly 7.95! Harmony House design combines long-stemmed rosebuds on ivory color background.



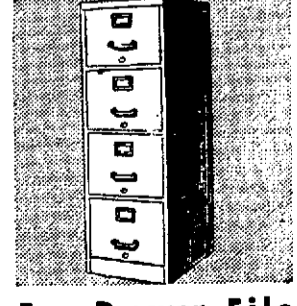
**17.95 Dinnerware 11.88**

Wisteria dinnerware of semi-porcelain. White background with embossed rims. Service for 6 . . . 35 pieces.



**Momie Lunch Cloth 1.98**

Regular 2.29 "Print of the Month" momie lunch cloth. Color fast; assortment of colors. Napkins 35c each.



**Four-Drawer File 66.66**

Ball-bearing mounted drawers are 26 3/4 inches deep. Has adjustable steel follower blocks and index rods.



**Adding Machine 84.50** plus tax

Regularly 89.50! In gray crinkle finish. Has big die cast aluminum case. 10-key, 6-column model.

Open Monday and Friday 12:30 to 9:15; Other Days, 9:30 to 5:30

*"Satisfaction guaranteed or your money back"* SEARS

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